



Paul Gavarni

Homme debout avec une plante (Man standing, with a plant)

Pen on paper, 320 x 245 mm
on verso, inscribed in pencil, upper left: "Gavarni"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. 31/101

Further sources consulted:

Catalogue des tableaux, aquarelles, gouaches, dessins (...). Auct. cat., Paris, Hôtel Drouot, 3–5 April 1913.

Catalogue des estampes, dessins et peintures modernes formant la collection d'un amateur: Œuvres de Belleruche, Bonington, Buhot, Carrière, Mary Cassatt, Chahine, Charpentier, Chasseriau, Corot, Daubigny, Dauchez, Dupré, Forain, Gaillard, Gauguin, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 27 March 1914.

Catalogue de dessins, aquarelles, tableaux anciens et modernes: Par Augustin, N. Berchem, Bosio, Boucher, Carrache, Clodion, A. Cuyp, H. Fragonard (...). Daumier, Delacroix, Devéria, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 18–19 May 1914.

Aquarelles, pastels, dessins: Par Fr. Boggs, P. Carrier-Belleuse, J. Chéret, Daumier, Debillemont, De Penne, N. Diaz, G. Dubufe, W. Eden, Fichel, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 23 May 1917.

Catalogue des tableaux modernes, pastels, aquarelles, dessins par Bail (J.), Besnard (Alb.), Boggs, Bonvin, Boudin (E.), Carrière (Eug.), Desboutin (M.), Faivre (Abel), Fantin-Latour, Forain, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 26 May 1917.

Goncourt, Edmond, and Jules Goncourt. *Gavarni: Der Mensch und das Werk*. 2 vols. Berlin: Hyperion, 1919.

Catalogue des estampes et des dessins (...). Auct. cat., Paris, Hôtel Drouot, 27 May 1926.

Catalogue des dessins, aquarelles, gouaches, gravures: Par Bellangé (H.), Bida, Boldini, Calbet, Cals, Cicéri, Delacroix, Éberl, Forain, Frank-Will, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 23 May 1941.

Catalogue des dessins, aquarelles, gouaches, pastels: Par Abascal, Berne, Bellecour, Bonvin, Boudin, Brown, Chéret, Clairin, Delacroix, Derain, Forain, Frank-Will, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 13 March 1942.

Catalogue des dessins, aquarelles, gouaches, pastel: Par Boudin, Carrière, Degas, Delacroix, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 24 June 1942.

Dessins, aquarelles, gouaches, pastels: Par Allongé, Andrieux, Babelay, Borivin, Boudin, Butin, Caillebotte, Chéret, Denis, Frank Will, de La Fresnaye, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 12 April 1943.

Tableaux, aquarelles, dessins: Par ou attribués à Aze, Béraud J., Charlet, Commerre, Defaux, Diaz, Detaure, Deyrolle, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 14 April 1943.

Tableaux modernes, aquarelles, gouaches: Par Bergeret, Biard, M. Blum, Rosa Bon-heur, J.-L. Brown, Chabanian, Chigot, Chrétien, Gustave Colin, Couverchel, Crosio, Feyen-Perrin, Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 22 June 1943.

Tableaux, pastels, aquarelles, gouaches, dessins: Par Adrion, Ameglio, Anquetin, Asselin, Bando, Baudin (...). Gavarni (...). Auct. cat., Hôtel Drouot, Paris, 25 February 1944.

Schack, Gerhard, ed. *Paul Gavarni 1804–1866: Aquarelle: Handzeichnungen und Lithographien. Horst Janssen: Handzeichnungen und Radierungen nach Gavarni*. Hamburg: Christians, 1980.

Archives Nationales, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Documentation générale

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London
Zentralinstitut für Kunstgeschichte, Munich

Note:

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 18 April 2018

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