



**Henri de Toulouse-Lautrec**

**Répétition générale aux Folies Bergère - Emilienne D'Alençon et Mariquita, 1893**

Monochrome lithograph on velin, 380 x 280 mm

in the stone, lower left, the artist's monogram

on recto, lower left, red stamp [Lugt 1338]; inscribed in pencil: "No. 87"

on verso, inscribed in blue pencil, upper centre: "76"; lower centre: "Toulouse Lautrec", "Répétition aux Folies Bergère", "Exemplaire timbrée et numérotée"; in pencil, lower left: "10984"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 44]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1<sup>st</sup> ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1338]  
[www.marquesdecollections.fr/detail.cfm/marque/7565/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/7565/total/1) (6 July 2015)

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 47]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 34 I]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1<sup>st</sup> ed., Cologne: DuMont, 1986; 2<sup>nd</sup> ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 49 I, ill.]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:  
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/084

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence:                    BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948  
    BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948  
    BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

**Further sources consulted:**

*Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell*. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

*Henri de Toulouse-Lautrec*. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg*. Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

*Toulouse-Lautrec: The Human Comedy*. Exh. cat., Statens Museum for Kunst, Kobberstiksamlng, Copenhagen, 17 September 2011–19 February 2012.

*Henri de Toulouse-Lautrec: Der Weg in die Moderne*. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

Alinari Archives, Florence

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Centre Pompidou, Paris, Bibliothèque Kandinsky

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Deutsche Digitale Bibliothek

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art, Paris (French sale catalogues)  
Lootedart.com  
Lost Art  
Musée d'Orsay, Paris (Documentation de la conservation)  
Musée du Petit Palais, Paris  
Musée Toulouse-Lautrec, Albi  
National Archives, London (Image Library)  
Répertoire des Biens Spoliés  
Rheinisches Bildarchiv, Cologne  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London

**Note:**

One of an edition of about 100 numbered prints.

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