



### Unknown

**A rider and two horses**, c. 1885–1900

Oil on canvas, 33 x 45.5 cm (47 x 60 x 6.9 cm)

on verso, on frame, top centre, inscribed in red: “104” [in circle]; lower right, inscribed in blue: [illegible]; lower left, inscribed in white: “18 [?]” [in circle]; upper left, in white: “78 [in circle]”

on stretcher, lower right, inscribed in pencil: [illegible, for the most part covered by canvas]; lower left, inscribed in pencil: “N°. 41”

on vertical stretcher bar, inscribed: “Coll. W-P. 42”; in blue: “~~38~~[...]” [crossed out in red]

### Provenance:

(...)

Possibly Collection W-P. 42 ? (per inscription)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

### Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-0946 [=9.1\_F933], [26 February 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/129

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

### Further sources consulted (selected):

*Exposition des œuvres d'Eugène Delacroix*. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

*Eugène Delacroix*. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

*Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts.* Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Escholier, Raymond. *Delacroix: Peintre, Graveur, Écrivain.* 3 vols. Paris: Henri Floury, 1926–1929.

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Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix.* Paris: Braun, 1933.

*Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry.* Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

*Tableaux anciens, Porcelaines de Chine, Sièges et Meubles, Tapisseries anciennes.* Auct. cat., Galerie Charpentier, Paris, 24 March 1939.

*Catalogue des Tableaux, Aquarelles, Dessins, Pastels, Gravures, Sculptures (...).* Auct. cat., Galerie Charpentier, Paris, 20 June 1944.

Caproni, Giorgio and G. M. Sugana. *L'opera completa di Toulouse-Lautrec.* Milan: Rizzoli, 1969.

Dortu, Marcel G. *Toulouse-Lautrec et son Œuvre.* 6 vols. New York : Collectors Editions, 1971.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863.* 2 vols. Paris: Réunion des Musées Nationaux, 1984.

*Henri de Toulouse-Lautrec.* Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Johnson, Lee. *The Paintings of Eugène Delacroix: A Critical Catalogue.* 4 vols. Oxford: Clarendon Press, 1981–1989.

*Anquetin: la passion d'être peintre.* Exh. cat., Galerie Brame et Lorraine, March–April 1991.

*Die Briefe von Henri de Toulouse-Lautrec.* Ed. Herbert D. Schimmel. Munich: Metamorphosis, 1994.

Johnson, Lee. *Delacroix: Pastels.* London: Murray, 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné.* 1st ed., Paris: self-publ., 1908; rev. and enl., Susan Strauber, San Francisco: Wolfsy, 1997.

Johnson, Lee. *The Paintings of Eugène Delacroix: a Critical Catalogue: Fourth Supplement and Reprint of Third Supplement.* New York: Oxford University Press, 2002.

*Vincent van Gogh und die Maler des Petit Boulevard.* Exh. cat., St. Louis Art Museum, 17 March–13 May 2001; Städelsches Kunstinstitut, Frankfurt/Main, 8 June–2 September 2001.

Destremeau, Frédéric. "Frédéric Wenz: Modèle et ami de Toulouse-Lautrec," pp. 303–325. In: *Bulletin de la société de l'histoire d'art français*, 2004.

Destremeau, Frédéric. "Louis Anquetin et Vincent van Gogh à l'atelier de Cormon (1886–1887)," pp. 255–278. In: *Bulletin de la société de l'histoire d'art français*, 2008.

*Toulouse-Lautrec: The Human Comedy.* Exh. cat., Statens Museum for Kunst, Kobberstiksamlng, Copenhagen, 17 September 2011–19 February 2012.

*Henri de Toulouse-Lautrec: Der Weg in die Moderne.* Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

*The World of Toulouse-Lautrec.* Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

*Toulouse-Lautrec: luci e ombre di Montmartre.* Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Alinari Archives, Florence

Archives de Paris

Archives Nationales, Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")  
Bildarchiv Foto Marburg (Bildindex)  
Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)  
bpk-Bildagentur  
Bundesarchiv, Berlin; Koblenz  
Centre Pompidou, Bibliothèque Kandinsky, Paris  
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume  
Deutsche Digitale Bibliothek  
Database "Central Collecting Point München"  
Database "Kunstsammlung Hermann Göring"  
Getty Provenance Index, German Sales Catalogs  
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)  
Lootedart.com  
Lost Art  
Musée d'Orsay, Paris (Documentation de la conservation)  
Musée du Louvre, Paris (Département des Peintures, Documentation générale)  
Musée Toulouse-Lautrec, Albi  
Museum Folkwang, Essen, database  
Petit Palais, Musée des Beaux-Arts de la Ville de Paris (Centre de documentation)  
Répertoire des Biens Spoliés  
National Archives, College Park, Maryland  
National Archives, London (Image Library)  
Répertoire des Biens Spoliés  
Rheinisches Bildarchiv, Cologne  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London  
Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

**Note:**

Previous attributions of this work, which include Eugène Delacroix, Henri de Toulouse-Lautrec and Louis Anquetin respectively, remain uncertain.

The inscription "Coll. W-P. 42" on verso might refer to a previous owner whose identity could not be established yet.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 9.1\_F933 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 26 February 1942. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 17 April 2019.

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