



### Jan van Goyen

#### Three peasants resting by a dead tree, 1638

Oil on panel, 20.5 x 30 cm

on recto, lower right, signed and dated: "I V G 1638"

on verso, centre left, round, handwritten label, inscribed: "~~3268~~ 61"

#### Provenance:

(...)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

After September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, item no. 61

Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], item no. 61

Photographs: BArch, N 1826 Bild-0910 [=7.1\_F7133], [n.d.]

Register of Salzburg works, 2014, no. Wien 089\_28

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 8 February 1942 [no. 137]

Sales ledger 1937–?: 8 February 1942 [no. 1532]

#### Further sources consulted:

*Catalogue des œuvres de Jan van Goyen*, Exh. cat., Musée Communal de la ville d'Amsterdam, in collaboration with Frederik Muller & Cie., 15 July–1 September 1903.

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Volhard, Hans. *Die Grundtypen der Landschaftsbilder Jan van Goyens und ihre Entwicklung*. Frankfurt/Main: Hemp, 1927.

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*Jan van Goyen, 1596–1656: Conquest of Space*. Exh. cat., Watermann Gallery, Amsterdam, 1981.

Beck, Hans Ulrich. *Künstler um Jan van Goyen: Maler und Zeichner*. Augsburg: Davaco, 1991.

Falkenburg, Reindert L. "'Schilderachtig weer' bij Jan van Goyen," pp. 60–69. In: *Jan van Goyen*. Exh. cat., Stedelijk Museum 'De Lakenhal', Leiden, 12 October–13 January 1996.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sammlung des Sonderauftrages Linz"

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Paris (Documentation générale)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

**Note:**

This work is not included in the 1973 catalogue raisonné of Jan van Goyen works by Hans Ulrich Beck.

This work was one of over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). The inscription "61" on verso refers to two inventories of artworks with Gerard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Van Goyen: Paysage à trois figures" (1944) and "Goyen: Landschaft m. 3 Figuren-Oel" (1953).

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1\_F7133 is a reproduction of this work.

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