



**Bonaventura Genelli**

**Männlicher Akt nach rechts (Male nude, to the right), c. 1820–1868**

Pencil drawing on paper, 338 x 245 mm (638 x 478 mm)

on recto, lower left, inscribed in pencil: “Eleasor [Elisier?]”

on matting, inscribed in pencil, upper right: “66”; lower left: “Genelli.”; lower left: “B/54”

**Provenance:**

(...)

Probably Rolf von Hoerschelmann, Munich (per Gurlitt Papers)

(Probably acquired by Hildebrand Gurlitt in Hamburg, February 1936)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Ebert, Hans. *Bonaventura Genelli: Leben und Werk*. Weimar: Böhlau, 1971. [possibly related to ill. on p. 72]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/178, fol. 247 f. [Exhibition announcement, *Allerlei Papier*, 1947]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/009

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41:	24 July 1937 [no. 14]
	24 July 1937 [no. 35]
	4 February 1942 [no. 136]
Sales ledger 1937–?:	1936 [no. 791]
	4 February 1942 [no. 791]

**Further sources consulted (selected):**

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*Gemälde neuerer Meister: Sammlung J. M., Berlin*. Auct. cat., Rudolph Lepke's Kunst-Auctions-Haus, Berlin, 18 November 1930.

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Reiter, Cornelia. *Schöne Welt, wo bist du? Zeichnungen, Aquarelle, Ölskizzen des deutschen und österreichischen Spätklassizismus: Bestandskatalog des Kupferstichkabinetts der Akademie der bildenden Künste Wien*. Salzburg: Mury Salzmann, 2009.

Akademie der bildenden Künste, Vienna

Alinari Archives, Florence

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Deutsche Digitale Bibliothek  
Deutsches Literaturarchiv Marbach  
Frick Art Reference Library, New York  
Getty Provenance Index, German Sales Catalogs  
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)  
Lootedart.com  
Lost Art  
Monacensia Literaturarchiv, Munich  
Musée d'Orsay, Paris (Documentation de la conservation)  
Musée du Louvre, Paris (Département des Arts Graphiques; Département des Peintures)  
National Archives, London (Image Library)  
Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London

**Note:**

This drawing may be a study for *Eliezer and Rachel at the Well*.

In February 1936, Hildebrand Gurlitt's business records note the acquisition of three Genelli drawings from Rolf von Hoerschelmann (1885 Dorpat–1947 Munich). One of those works is described as a male nude.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 30 June 2017.

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