



Bonaventura Genelli

Study of a young boy, running, c. 1820–1868

Pencil on paper, mounted on cardboard, 220 x 293 mm

on recto, lower right, inscribed in pencil: “11”

on verso, inscribed in pencil, upper left: “12”; lower left: “285”

on mounting, inscribed: “Bonaventura Genelli, 280”; upper right: “65”

Provenance:

(...)

Arnold Otto Meyer, Hamburg

Sale: *Handzeichnungssammlung Arnold Otto Meyer*, C. G. Boerner, Leipzig, 16–18 March 1914, lot 285

Theodor Engelmann, Basel, acquired at the above sale ?

(...)

C. G. Boerner, Leipzig

Sale: *Graphik alter Meister*, C. G. Boerner, Leipzig, 30 March–1 April 1943, lot 280 (bought in)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Handzeichnungssammlung Arnold Otto Meyer, Hamburg I (=Versteigerung 16). Auct. cat., C. G. Boerner, Leipzig, 16–18 March 1914. [lot 285]

Graphik alter Meister dabei bedeutende Blätter von Albrecht Dürer: Zeichnungen alter Meister des XVI.–XVIII. Jahrhunderts (=Versteigerung Nr. 207). Auct. cat., C. G. Boerner, Leipzig, 30 March–1 April 1943. [lot 280]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/178, fol. 247f. [Exhibition announcement, *Allerlei Papier*, 1947]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/078

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41 : 24 July 1937 [no. 14]
 24 July 1937 [no. 35]
 4 February 1942 [no. 136]
Sales ledger 1937–?: 1936 [no. 791]
 4 February 1942 [no. 791]

Archive C. G. Boerner, Dusseldorf:

Sale information to Graphik alter Meister, C. G. Boerner, Leipzig, 30 March–1 April 1943, lot 280

Further sources consulted (selected):

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„Die Sammlung Arnold Otto Meyer, Hamburg,“ p. 281-286. In: *Die Kunst für alle: Malerei, Plastik, Graphik, Architektur*, vol. 29.1913–1914, Munich: F. Bruckmann A.-G., 1914.

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Nachlass Dr. Theodor Engelmann [...]. Auct. cat., Kunsthaus Pro Arte, Basel, 14–16 March 1932.

Illustrierte Bücher des 18. und 19. Jahrhunderts [...] *Bibliothek Dr. Theodor Engelmann*. Auct. cat., Hotel „Drei Könige“, Basel, 26–28 April 1932.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l’Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

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Herbertz, Eva-Maria. *„Der heimliche König von Schwabylon“: Der Graphiker Rolf von Hoerschelmann in Selbstzeugnissen und Bilddokumenten*. Munich: Allitera-Verlag, 2005.

Reiter, Cornelia. *Schöne Welt, wo bist du? Zeichnungen, Aquarelle, Ölskizzen des deutschen und österreichischen Spätklassizismus. Bestandkatalog des Kupferstichkabinetts der Akademie der bildenden Künste Wien*. Salzburg: Müry Salzmann, 2009.

Akademie der bildenden Künste, Vienna

Alinari Archives, Florence

Albertina, Vienna (archive)

Base Joconde

Base Rose Valland MNR

Bayerisches Nationalmuseum, Munich
Bibliothèque nationale de France, Paris
Bildarchiv Foto Marburg (Bildindex)
Bundesarchiv, Berlin
bpk-Bildagentur
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Deutsche Digitale Bibliothek
Deutsches Literaturarchiv Marbach
Frick Art Reference Library, New York
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
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Lost Art
Monacensia Literaturarchiv, Munich
Musée d'Orsay, Paris (Documentation de la conservation)
Musée du Louvre, Paris (Département des Arts graphiques; Département des Peintures)
National Archives, London (Image Library)
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

In 1943, C. G. Boerner offered a Genelli drawing for sale from his own stock, which was probably identical to the one found in the Schwabing Art Trove. While the catalogue description of subject, medium and size (*Skizze eines laufenden Knaben*, 21.5 x 29 cm) is very similar to the work in the Schwabing Art Trove, there is no illustration to verify the match. The notion of the two works being one and the same is strongly supported by the fact that the auction lot number (280) is inscribed on verso of the cardboard backing on which the Schwabing work is mounted. The work was bought in at that sale.

In the 1943 catalogue, the Boerner work is referred to as having originated in the erstwhile collection of Arnold Otto Meyer (1825–1913) of Hamburg. The reference to this provenance might hypothetically be an indication that the Boerner sheet was stamped with Meyer's collector's mark [Lugt no. 1994]. However, since the Meyer collection was disseminated through C. G. Boerner three decades earlier (in 1914), the reference to the former provenance may equally have been company knowledge. The notion of the two works being one and the same is strongly supported by the fact that the auction lot number (285) is inscribed on verso of the cardboard backing on which the Schwabing work is mounted. The buyer to the Meyer sale, is given as "Engelmann". It seems likely that this remark refers to Theodor Engelmann (1851-1931) a German born art collector and pharmacist.

In February 1936, Hildebrand Gurlitt's business records note the acquisition of three Genelli drawings from Rolf von Hoerschelmann (1885 Dorpat–1947 Munich). One of those works is

recorded as having been subsequently sold. In view of the C. G. Boerner sale in 1943, however, it is unlikely that this drawing was one of the Hoerschelmann sheets.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 15 August 2018.

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