



**Fantin-Latour, Henri**

**Le Lever (Rise), 1873**

oil on canvas, 17,3 x 20,5 cm (36,5 x 40,5 cm)

on verso, in grey: "6014"; on stretcher, upper left, handwritten label: "13847", upper centre, in blue chalk: "D1[...]" [illegible]; in white chalk: "17[...]", "17[...]" [illegible]; upper right, handwritten label: "N° 16.286, Fantin-Latour 'Le Lever'"; centre right, stamp: "0[...]" [fragment]; in red: "101"; in blue: "1"; in red: "101" [in circle]; in blue: "6"; lower left, stamp: "PHOTO"; lower centre, in blue chalk: "D13[?]" [illegible]; in red: "8"

**Provenance:**

Edwin and Elizabeth Ruth Edwards, London

With Galerie F.& J. Tempelaere, Paris

about 1915–1920: with J. P. Schneider Jr., Frankfurt

With Galerie Druet, Paris (all of the above, per Brame & Lorenceau)

(...)

Nathalie Lederlin, Paris

Anonymous sale, consigned by the above, Hôtel Drouot, Paris, 7 June 1933, lot 74 (bought in)

Until 1940: Nathalie Lederlin, Paris

By descent to Armand Lederlin, Paris (this and the above, per Archives de Paris)

Anonymous sale, consigned by the above, Hôtel Drouot, Paris, 12 March 1941, lot 77

Acquired at the above sale: André Schoeller, Paris (per Archives de Paris)

With Raphaël Gerard, Paris (per Brame & Lorenceau)

(...)

Muller et Claire, Paris ? (per Brame & Lorenceau and Musée d'Orsay)

(...)

3 February 1943: Acquired by Hildebrand Gurlitt through Theo Hermsen (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

*Catalogue des Tableaux Modernes: Aquarelles, Pastels, Dessins*. Auct. cat., Hôtel Drouot, Paris, 7 June 1933. [lot 74, ill., as *Le réveil*]

*Tableaux Modernes: Dessins, Aquarelles, Pastels*. Auct. cat., Hôtel Drouot, Paris, 12 March 1941. [lot 77]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Photographs: BArch, N 1826 Bild-1833 [=12.1\_F12166], [30 January 1943]

Sales ledger 1937–41: 3 February 1943 [no. 171]

5 April 1943 [no. 1740]

Sales ledger 1937–?: 3 February 1943 [no. 1740]

Register of Salzburg works, 2014, no. Wien 059

Archives de Paris:

D42E3 171. Auctioneer Maurice Ader, Procès-verbal, 7 June 1933

D42E3 185. Auctioneer Étienne Ader, Procès-verbal, 12 March 1941

Recensement de 1931, résidents ordinaires, 7e arr., Gros Caillou, no. D2M8 381

Recensement de 1936, résidents ordinaires, 15e arr., Necker, no. D2M8 635

Recensement de 1946, résidents ordinaires, 15e arr., Necker, no. D2M8 902

Registre de Commerce, D34U 3 3706, no. 296803 B 6360

Registre de Commerce, D34U 3 1837, no. 296803 B 6360

Registre de Commerce, D34U 3 1837, no. 14404 349957

Tables annuelles de l'état civil (1933–1954), actes de décès, 1940, 15e arr., V12E 632

Tables annuelles de l'état civil (1933–1954), actes de décès, 1947, 15e arr., V12E 646

Tables annuelles de l'état civil (1955–1964), actes de décès, Marie de Paris, 7e arr., no. V11E 149

Archives Nationales, Paris:

Archives de Commissariat Général aux Questions Juives, Dossiers d'Aryanisation des Biens "Non Revendiqués" de la Section VI - BNR, AJ38/2870, Dossier 7425

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Dossiers des membres de l'ordre national de la Légion d'honneur, Armand Lederlin, 19800035/753/85434

Galerie Brame & Lorenceau, Paris (Archives):

Fantin-Latour, no. 637

Mairie de Paris, 15e Arrondissement:

Acte de décès, no. 2636, Nathalie Lederlin, 8 July 1940

Ibid., no. 485, Armand Lederlin, 31 January 1947

Médiathèque des Monuments historiques & patrimoine photographique de l'État:

Collection Vizzavona, VZ 40577

Ministère des Affaires étrangères, Archives diplomatiques, Paris:

Achats allemands en France, nos. 209SUP/824, 209SUP/389 [11 December 1942]

Demandes de licences d'exportation, no. 209SUP/869 [19 January 1943]

Musée d'Orsay, Paris:

Folder Fantin-Latour

Musée du Louvre, Paris (Documentation générale):

Exportations par Theo Hermsen, no. 4AA1-25

Rijksbureau voor Kunsthistorische Documentatie, The Hague:

Folder Fantin-Latour

Witt Library, London:

Folder no. 932b, Fantin-Latour

#### Further sources consulted:

*Exposition de l'Atelier de Fantin-Latour*. Exh. cat., Galerie Tempelaere, Paris, 20 January 1905 ff.

*Exposition de l'œuvre de Fantin-Latour*. Exh. cat., Palais de l'École Nationale des Beaux-Arts, Paris, May–June 1906.

Bénédite, Léonce. *L'Œuvre de Fantin-Latour*. Paris: Librairie Centrale des Beaux-Arts, 1906.

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*Annuaire de la Curiosité et des Beaux-Arts et de la Bibliophilie*, vols. 1911–1914, 1920, 1922, 1924–1940.

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*Fantin-Latour*. Exh. cat. Museum of French Art, New York, January–February 1932.

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*Centenaire de Henri Fantin-Latour*. Exh. cat., Musée-Bibliothèque, Grenoble, August–October 1936.

*Henri Fantin-Latour (1836-1904): An Exhibition*. Smith College Museum of Art, Northampton, Massachusetts, 28 April–6 June 1966.

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Verrier, Michelle. *Fantin-Latour*, London: Academy Editions, 1977.

*Fantin-Latour: Une famille de peintres au XIX<sup>e</sup> siècle*. Exh. cat. Musée de Grenoble, 17 February–12 April 1977.

*Fantin-Latour*. Exh. cat. National Gallery of Canada, Ottawa, 17 March–22 May 1983; California Palace of the Legion of Honor, San Francisco, 18 June–6 September 1983.

*Fantin-Latour*. Exh. cat. Museum of Art, Utsunomiya, 23 September–8 November 1998.

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Ader Nordmann

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Institut national d'histoire de l'art (French sale catalogues)

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Lost Art

Mairie de Paris, 7e Arrondissement

Mémorial de la Shoah, Paris (Centre de Documentation)

Musée du Louvre, Paris (Département des Peintures, Documentation générale)

Répertoire des Biens Spoliés

Wildenstein Institute, Paris

Zentralinstitut für Kunstgeschichte, Munich (Photothek)

#### Note:

Galerie Brame & Lorenceau kindly provided a detailed provenance history for this work. To date, however, it was not possible to verify all entries.

The first known owners, Edwin Edward (1823–1879) and Elizabeth Ruth Edwards (c. 1833–1907), were friends of Henri Fantin-Latour's in London who also acted as his British agents. The work is listed in Ms. Edwards' stock book as no. 220.

Galerie F. & J. Tempelaere was Fantin-Latour's primary dealer in Paris. The number 6014 inscribed on verso refers to the gallery's stock book.

The handwritten, blue-edged label on verso, no. 13847, was identified as belonging to Galerie J. P. Schneider in Frankfurt. According to the gallery's present-day owner, its business records were lost in 1944. The inventory number and the type of label, however, are thought to indicate the presence of the work with J. P. Schneider in about 1915–1920.

A period photo of the artwork is preserved in the archives of the Musée d'Orsay (Collection Vizzavona). It is thought to originate with Galerie Druet. That gallery was founded in 1903 by Eugène Druet (1867–1916), and remained in business at 20, Rue Royal until 1938.

The next known owner of the work was Nathalie Lederlin née Skouratoff, Princess Belski (1874–1940). Her husband was Armand Lederlin (1866–1947), the son of a textile industrialist from the department of Vosges. The couple resided in Paris, first at 4, avenue Émile Acolas, and, from the mid-1930s, at 7, rue Alexandre Cabanel.

A first sale of works from the collection of Madame Lederlin was held at Hôtel Drouot in 1933. In the same year, this Fantin-Latour painting was offered for sale by Madame Lederlin at Hôtel Drouot.

The auction records preserved at the Archives de Paris show that the work was bought in. It was re-offered by Armand Lederlin in 1941, a year after his wife's passing. At that sale, the painting was acquired (possibly on behalf of Raphaël Gerard) by André Schoeller, who served as the sale's expert. Its purchase price was 8,700 French francs.

Per inscription on verso, the painting was later with the art dealer Raphaël Gerard. According to Galerie Brame & Lorenceau, author of an upcoming catalogue raisonné of Fantin-Latour's works, the artwork may have been subsequently traded through Muller et Claire.

That dealership was originally founded by Georges Muller (b. 1892) at 5, rue La Boétie. Muller, who was Jewish, was forced to sell the gallery in June 1941. Its buyer was François Clair (1899–1958). Following the "Aryanization," some of the gallery stock was put up for sale on 3 July 1941 through the auctioneer Maurice Rheims. It has not, to date, been possible to establish the contents of that sale. The gallery operated under the name Muller and Clair throughout the Occupation, and was registered in the commercial registry of Paris in 1945.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1\_F12166 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 30 January 1943.

Shortly after that date, the painting was exported from France by Theo Hermsen on Hildebrand Gurlitt's behalf. According to the extant sale ledgers, Hildebrand Gurlitt noted his purchase of said work from Theo Hermsen for the sum of 6,000 reichmarks on 3 February 1943. On 5 April 1943, Gurlitt noted the sale of same work to Karl Neumann for 7,800 reichmarks. Karl Neumann was the owner of a textile factory in Zittau and an old friend of Gurlitt's; the latter entry may thus be assumed false.

A reference to a Fantin-Latour oil-painting titled *Rückenakt klein* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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