



Aristide Maillol

Nu féminin de dos (Female nude, seen from behind)

Sanguine on paper, 415 x 340 mm

on recto, lower right, the artist's monogram: "M" [in a circle]

on verso, at centre, inscribed in black pen: "32"; lower right, inscribed in white chalk: "G"; on frame, lower right and lower centre, inscribed in white chalk: [illegible, concealed by tape]

Provenance:

(...)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

After September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, item no. 32 or 34

Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], item no. 32 or 34

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/134

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Ministère des Affaires étrangères, Archives diplomatiques, Paris

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Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Schlesische Kunstsammlungen

Stadtarchiv Düsseldorf

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralinstitut für Kunstgeschichte, Munich (Photothek)

Note:

This is one of two female nudes by Aristide Maillol in the Schwabing Art Trove, the other being Lost Art ID no. 478449. Both were among the over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the

war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). The inscription "32" on verso refers to two inventories of artworks with Gerard, one dated 28 April 1944, the other dating from about September 1953. This work (or its counterpart) is respectively referred to herein as "MAILLOL: Femmenue vue de dos (sanguine)" (1944) and "Maillol: Frauenrücken-Akt " (1953). A second Maillol work of same subject is listed as item no. 34.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 3 November 2017.

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