



Henri de Toulouse-Lautrec

Monsieur debout allumant son cigar (Man, standing, lighting his cigar), c. 1885

Graphite and blue pencil on paper laid down on cardboard, 407 x 305 mm (465 x 326 mm)

on recto, lower right, signed in pencil: "T-Lautrec"

on verso, upper centre, black stamp [fragment, illegible]; inscribed in pencil, lower right: "57"; lower left: "207_110"

Provenance:

(...)

By latest 28 April 1944: Raphaël Gerard, Paris (per Gurlitt Papers)

After September 1953: Hildebrand Gurlitt, Dusseldorf (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Dortu, Madelaine Grillaert. *Toulouse-Lautrec et son œuvre*. 6 vols. New York: Collectors Editions, 1971. [related to P.254, D.2891]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Gerard Files: BArch, N 1826/46, fol. 1 ff. List Raphaël Gerard, 28 April 1944, item no. 57

- Ibid., fol. 5 ff. List of artworks with Raphaël Gerard, [c. September 1953], item no. 57
- Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 11 November 1989
- Photographs: BArch, N 1826 Bild-1683 [=12.1_F1269], [20 January 1944]
- Register of Salzburg works, 2014, no. Wien 207_110

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

- Correspondence: BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

Further sources consulted:

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- Lassaigne, Jacques. *Toulouse-Lautrec*. Paris: Hyperion, 1939.
- Schweizer und ausländische Stiche [...]*. Auct. Cat., Galerie Epoques, Zurich, 28-30 April 1942.
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Archives de Paris:

Comités de Confiscation des Profits Illicites de la Seine, Dossiers de confiscation de profits illicites
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Getty Provenance Index, German Sales Catalogs

Institut National d'Histoire de l'Art, Paris

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée des Arts-Décoratifs, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Documentation générale

Musée Toulouse-Lautrec, Albi

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Witt Library, London

Zentralinstitut für Kunstgeschichte, Munich

Note:

The catalogue raisonné by Dortu (1971) lists two works showing a corresponding motive (P.254 and D.2891).

This work was one of over 70 works with the art dealer Raphaël Gerard in Paris in 1944. It is unclear whether at the time Gerard and/or Gurlitt owned or co-owned these works, whether they had been placed on commission, or indeed simply deposited with Gerard. It is conspicuous that an inventory of works with Gerard was drawn up in the very late stages of the war; one possible hypothesis is that Gurlitt placed for safekeeping with Gerard works that he had acquired in occupied Paris, with the intention of moving these objects at a later date.

In 1953, some of these works were shipped to Gurlitt in Dusseldorf, while others remained with Gerard until 1957 (at Gurlitt's cost). The inscription "57" on verso refers to two inventories of artworks with Gerard, one dated 28 April 1944, the other dating from about September 1953. This work is respectively referred to herein as "Toulouse-Lautrec: Le fumeur (dessin sur soie)" (1944) and "Toulouse-Lautrec: Raucher" (1953).

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F1269 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by the art expert André Schoeller of Paris, 13, rue de Téhéran, dated 20 January 1944.

On a separate list, dated 10 November 1989, a reference to the artwork (“Lautrec: Herr mit Zylinder, Zigarre anzündend. (Zeichnung).”) can be found.

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