



Henri de Toulouse-Lautrec

Petite fille anglaise (Miss Dolly), 1899

Monochrome lithograph on velin, 490 x 321 mm

on recto, in the stone, lower left, the artist's monogram; red stamp [Lugt 1338]; inscribed in pencil, upper right: "D.274"; lower left: [...] "Petite fille anglaise /: Miss Dolly :/"; lower right: "21 [?]" (erased); upper centre, paper manufacturer's blind stamp: "VIDALON=LES=ANNONAY"

on verso, inscribed in pencil, at centre: "Lautrec D 274"; lower right: "7541", "2500", lower left: "217-120-b"

Provenance:

Estate of the artist

(...)

By latest 11 November 1989: Cornelius Gurlitt, Munich/Salzburg (per Gurlitt Papers)

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 11, *H. de Toulouse-Lautrec* (part 2). Paris: self-publ., 1920. [no. 274, ill.]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.1338]

www.marquesdecollections.fr/detail.cfm/marque/7565/total/1 (13 August 2016)

Joyant, Maurice. *Henri de Toulouse-Lautrec. Dessins, Estampes, Affiches*. Paris: Henri Fleury, 1927. [p.203, ill.]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 367, ill.]

Dortu, Madelaine Grillaert. *Toulouse-Lautrec et son œuvre*. 6 vols. New York: Collectors Editions, 1971. [related to no. P. 679]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [vol. 2, no. 324, ill.]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. Exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005. [no. 351, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 10 November 1989

Register of Salzburg works, 2014, no. Wien 217-120-b

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948

BArch, N 1826/179, fol. 33ff. [=vol. 12, fol. 24ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948

BArch, 1826/184, fol. 79 [=vol. 8, fol. 379]. Werbe-und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Bibliothèque nationale de France, Département des Estampes et de la Photographie

reference prints: RESERVE DC-369 (9)-FOL; DC-360 (4)-FOL

Further sources consulted:

Exposition des œuvres de Henri de Toulouse-Lautrec. Exh. cat., Galerie Barthélemy, Paris, 20 April–3 May 1903.

Exposition de Lithographies de H. de Toulouse-Lautrec. Exh. cat., Musée National de Luxembourg, 12 December 1904–15 January 1905.

Annuaire de la curiosité et des beaux-arts. Vols. 1911–1914, 1920, 1922, 1924–1940, Paris.

Catalogue de Tableaux, Aquarelles & Dessins par H. de Toulouse-Lautrec. Auct. cat., Hôtel Drouot, Paris, 30 April 1913.

Coquiot, Gustave. *Henri de Toulouse-Lautrec*. Paris: Auguste Blaizot, 1913.

Exposition d'œuvres de Toulouse-Lautrec, Exh. cat., Galerie Paul Rosenberg, Paris, 20 January–3 February 1914.

Leclercq, Paul. *Autour de Toulouse-Lautrec*. Paris: Henri Floury, 1921.

Gemälde-Zeichnungen von Toulouse-Lautrec. Exh. cat., Galerie Matthiesen, Berlin, 10 November–10 December 1924.

Joyant, Maurice. *Henri de Toulouse-Lautrec. 1864-1901. Peintre*. Paris: H. Fleury Éditeur, 1926.

- Joyant, Maurice. *Henri de Toulouse-Lautrec. Dessins, Estampes, Affiches*. Paris: H. Fleury Éditeur, 1927.
- Fosca, François. *Henri de Toulouse-Lautrec. Les Albums d'Art Druet XI*. Paris: Librairie de France, 1927.
- Lapparent, Paul de. *Toulouse-Lautrec: Maîtres de l'Art Moderne*. Paris: Rieder, 1928.
- Bellet, Louis-Charles. *De la foire au musée: à propos du trentenaire d'Henri de Toulouse-Lautrec*. Toulouse: L'Archer, 1931.
- Mac Orlan, Pierre. *Lautrec: Peintre de la lumière froide*. Paris: Librairie Floury, 1934.
- Exposition des peintres de la revue blanche*. Exh. cat., Bolette Natanson, Paris, 12–30 June 1936.
- Alte und moderne Kupferstiche und Handzeichnungen. Moderne Graphik dabei umfangreiche Sammlungen von Blättern von Toulouse-Lautrec und Gavarni [...]*. Auct. cat., Reinhold Puppel, Berlin, 8–9 December 1937.
- Toulouse-Lautrec 1864–1901 Exposition au profit et avec le concours du Musée d'Albi [...]*. Exh. cat., Galerie M. Knoedler, Paris, March 1938.
- Lassaigne, Jacques. *Toulouse-Lautrec*. Paris: Hyperion, 1939.
- Schweizer und ausländische Stiche [...] Bedeutende Privatsammlungen [...] Bedeutende Gemäldesammlungen alter und neuer Meister*. Auct. cat., Galerie Epoques, Zurich, 28–30 April 1942.
- Hoerschelmann, Rolf von. *Henri de Toulouse-Lautrec*. Munich: Filser, 1946.
- Natanson, Thadée. *Un Henri de Toulouse-Lautrec*. ed. Pierre Courthion. *Collection. Les Grandes Artistes racontés par eux-mêmes et par leurs amis*. Geneva: Pierre Cailler Éditeur, 1951.
- Toulouse-Lautrec. Lithographien, Zeichnungen, Plakate*. Exh. cat., Frankfurt/Bremen/Mannheim, Mainz: Direction générale des affaires culturelles, Service des relations artistiques, 1952.
- Jourdain, Francis. *Toulouse-Lautrec. Les Maîtres*. Paris: Braun & Cie., [1954].
- Leclercq, Paul. *Autour de Toulouse-Lautrec*. Geneva: Pierre Cailler Éditeur, 1954.
- Lassaigne, Jacques. *Toulouse-Lautrec et le Paris des Cabarets*. Paris: Tête de feuilles, 1976.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Institut national d'histoire de l'art, Paris, bibliothèque numérique

Institut national d'histoire de l'art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris, Département des Peintures

Musée Toulouse-Lautrec, Albi

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Zentralinstitut für Kunstgeschichte, Munich (Photothek)

Note:

One of an edition about 20 impressions.

The catalogue raisonné by Madeleine Grillaert Dortu lists a corresponding study (P. 679).

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

Rights:

All rights to this report belong to the German Lost Art Foundation under whose administration the Gurlitt Provenance Research Project operates.

Disclaimer:

The Gurlitt Provenance Research Project, as the successor to the Task Force Schwabing Art Trove, focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. Where individuals are referred to as descendants, this term is not legally binding. No liability will be accepted for conclusions drawn by third parties based on this report.

The Gurlitt Provenance Research Project endeavoured to ensure the accuracy and reliability of the information provided in this report. No liability will be accepted, in particular, for the accuracy of the used sources; the facts, analyses and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.

The conclusions drawn in this report may be revised, should additional relevant material be discovered. The Gurlitt Provenance Research Project welcomes any information that may augment or clarify the provenance of this work.