



Paul Signac

Le Pont de Bercy (The Bridge of Bercy), 1925

Watercolour and charcoal on paper, 287 x 440 mm

on recto, lower left, dated: "1925"; lower right, signed: "P. Signac"

on verso, inscribed in pencil, upper right corner: "60 x 45 / 4ter"; lower left: "200_103"

Provenance:

(...)

By latest 11 November 1989: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Paul Signac (1836–1935): Watercolours and Drawings. Exh. cat., Marlborough Gallery, London, November–December 1986. [related to nos. 51, 52]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/186, fol. 14 ff. Address book France, n.d.

BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 10 November 1989

Register of Salzburg works, 2014, no. Wien 200_103

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant ledgers list many Signac works without giving specific details

Further sources consulted (selected):

Tableaux modernes, dessins, aquarelles et gouaches (...) provenant de la collection de Max Moos. Auct. Cat., Galerie Moos, Geneva, 23 March 1935.

50 Zeichnungen, Aquarelle und Pastelle französischer Meister des 19. Jahrhunderts. Exh. cat., Galerie Dr. Raeber, Basel, 18 January–25 February 1939.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

Besson, George. *Paul Signac 1836–1935*. Paris: Braun, 1950.

Paul Signac 1863–1935: Retrospective Exhibition. Exh. cat., Marlborough Gallery, London, 11 March–15 April 1954.

La Création de l'Œuvre: Chez Paul Signac. Exh. cat., Marlborough Gallery, London, April–May 1958.

Signac. Exh. cat., Musée du Louvre, Paris, December 1963–February 1964.

Cachin, Françoise. *Paul Signac*. Paris: Bibliothèque des Arts, 1971.

Paul Signac 1863–1935: Aquarelle, Ölgemälde Zeichnungen. Exh. cat., Galerie Salis, Salzburg, 24 July–15 September 1986.

P. Signac: Watercolors. Exh. cat., Greenberg Gallery, St. Louis, 1990.

Cachin, Françoise. *Signac: Catalogue raisonné de l'œuvre peint*. Paris: Gallimard, 2000.

Ferretti-Boquillon, Marina. *Signac: Aquarelliste*. Paris: Adam Biro, 2001.

Sanchez, Pierre. *Les expositions de la Galerie Eugène Druet: Répertoire des artistes exposants et liste de leurs œuvres, 1903-1938*. Dijon: L'Échelle de Jacob, 2009.

Sanchez, Pierre. *Les expositions de la Galerie Berthe Weill (1901–1942) et de la galerie Devambez (1907–1926): Répertoire des artistes et liste de leurs œuvres*. Dijon: L'Échelle de Jacob, 2009.

Sanchez, Pierre. *Les expositions de la Galerie Georges Petit (1891–1934): Répertoire et liste de leurs œuvres*. 4 vols. Dijon: L'Échelle de Jacob, 2011.

Signac: Les Couleurs de l'Eau. Exh. cat., Musée des Impressionismes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Alinari Archives, Florence

Archives Signac, Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Arts graphiques; Département des Peintures)

Musée du Petit Palais, Paris

National Archives, London (Image Library)

Rheinisches Bildarchiv, Cologne

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Witt Library, London

Note:

Previously unknown work by Paul Signac that is not documented in the Signac Archives, Paris.

An entry in Hildebrand Gurlitt's address book suggests that he was personally acquainted with the Chachin-Signac family, the artist's descendants. It is conceivable that Gurlitt may have purchased this sheet watercolour directly from the family. Per Signac's granddaughter, Françoise Cachin, all records pertaining to sales to German collectors and art dealers were lost during the war.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

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