



Henri de Toulouse-Lautrec

La Goulue (The Glutton), 1894

Monochrome lithograph on velin, 380 x 280 mm

in the stone, lower left, the artist's monogram

on recto, lower left, red stamp [Lugt 1338]; inscribed in pencil: "3,..."; at lower centre: "ΠΛΛ"

on verso, centre right, inscribed in pencil: "Lautrec 618, La Goulue", "D71", "1er état", "avant lettre", "sur 2"

Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1338]

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Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 77]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 65]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 95 I, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

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Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948
 BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
 BArch, N 1826/184, fol. 79 [=vol. 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

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Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg*. Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

Toulouse-Lautrec: The Baldwin M. Baldwin Collection. Exh. cat., San Diego Museum of Art, 15 October–31 December 1988.

Die Briefe von Henri de Toulouse-Lautrec. Ed. Herbert D. Schimmel. Munich: Metamorphosis, 1994.

Henri de Toulouse-Lautrec: Druckgraphik aus dem Besitz des Sprengel Museum Hannover. Exh. cat., Sprengel Museum Hannover, 26 October 1997–15 February 1998.

Toulouse-Lautrec und die Belle Époque. Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

Quelques Aspects de la Vie de Paris. Exh. cat., Öffentliche Kunstsammlung Basel, Kupferstichkabinett, 2002.

Henri de Toulouse-Lautrec: Noblesse des Gewöhnlichen. Exh. cat., Staatliche Kunstsammlungen Dresden, Kupferstichkabinett, 25 April–18 July 2004; Altana Kulturforum, Bad Homburg, 22 November 2004–9 January 2005; Tiroler Landesmuseum Ferdinandeum, Innsbruck, 15 June 2005–11 September 2005.

Toulouse-Lautrec: The Human Comedy. Exh. cat., Statens Museum for Kunst, Kobberstiksamling, Copenhagen, 17 September 2011–19 February 2012.

Henri de Toulouse-Lautrec: Der Weg in die Moderne. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

The World of Toulouse-Lautrec. Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

Toulouse-Lautrec: luci e ombre di Montmartre. Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Alinari Archives, Florence

Base Joconde

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Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")

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Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Centre Pompidou, Paris, Bibliothèque Kandinsky

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

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Deutsche Digitale Bibliothek

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

Musée Toulouse-Lautrec, Albi

National Archives, London (Image Library)

Répertoire des Biens Spoliés

Rheinisches Bildarchiv, Cologne

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

"La Gouloue" was the stage name of the French can-can dancer Louise Weber (1866–1929).

One of an edition of 100 impressions, of which nos. 50–100 were numbered.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 1 April 2017.

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