



**Henri de Toulouse-Lautrec**

**Study for: Elles, femme en corset (Conquête de Passage) (A Passing Fancy), c. 1896?**

Red chalk on paper, mounted on matting, 489 x 375 mm  
on verso, lower right, inscribed in pencil: "X X"

**Provenance:**

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 9 December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948  
Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Photographs BArch, N 1826 Bild-1500 [=10\_F10186], [26 June 1941]

Register of Salzburg works, 2014, no. Wien 160\_63

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Correspondence: BArch, 1826/184, fol. 79 [=vol. 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

**Further sources consulted (selected):**

Adhémar, Jean. *Toulouse-Lautrec: ELLES*. Monte-Carlo: André Sauret, 1952.

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames & Hudson, 1965; New York: Harry N Abrams, 1965.

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 11, *H. de Toulouse-Lautrec* (part 2). 1<sup>st</sup> ed., Paris: self-publ., 1920; reprint, New York: Da Capo-Press, 1969.

Dortu, Madelaine Grillaert. *Toulouse-Lautrec et son œuvre*. 6 vols. New York: Collectors Editions, 1971.

*Toulouse-Lautrec: Paintings*. Exh. cat., Art Institute of Chicago, 4 October–2 December 1979.

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985.

*T-Lautrec*. Exh. cat., Fondation Pierre Gianadda, Martigny, 16 May–1 November 1987.

Alinari Archives, Florence

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Centre Pompidou, Paris, Bibliothèque Kandinsky

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Deutsche Digitale Bibliothek

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

Musée Toulouse-Lautrec, Albi

National Archives, London (Image Library)

Répertoire des Biens Spoliés

Rheinisches Bildarchiv, Cologne

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

**Note:**

This drawing is probably a preparatory study for the lithographs published in the album *Elles* in 1896.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 10\_F10186 is a reproduction of this work; inscribed on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 26 June 1941. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

A reference to a Toulouse-Lautrec drawing titled *Frau schnürt Corsett* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer between December 1947 and January 1948.

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