



Franz Xaver Winterhalter (?)

Portrait einer sitzenden Frau (Portrait of a seated Woman, three-quarter-length), 1858?

Pencil on paper, 362 x 290 mm

on recto, lower left, signed and dated in pencil: "F W. 1858"

plaque on frame: "WINTERHALTER 1808–1873"

on verso, on backing, upper centre, inscribed in black: "F.X. Winterhalter Né en 1806 – mort à Francfort 1873 (Ee All.)"; at centre, in red: "Wie 1977/60", "1977/60"; in blue: "147"; in pencil: "Fot", "2,-"; on frame, upper left, label [illegible]; upper centre, in blue: "147".

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1977/60

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N1826 Bild-0348 [4.1_F402], [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/124

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937-1941: 21 May 1942 [no. 140]
 15 February 1943 [no. 170]
Sales ledger 1937-?: 21 May 1942 [no. 1568]
 15 February 1943 [no. 1568]

National Archives, College Park, Maryland:

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/60
www.fold3.com/image/231985684 (11 August 2015)

Further sources consulted (selected):

Ormond, Richard, and Carol Blackett-Ord. *Franz Xaver Winterhalter and the Courts of Europe: 1830–1870*. Exh. cat., National Portrait Gallery, London, 30 October 1987–10 January 1988; Petit Palais, Paris, 11 February–7 May 1988.

Panter, Armin. *Studien zu Franz Xaver Winterhalter*. Doctoral diss., University of Karlsruhe, 1988.

Eismann, Ingeborg. *Franz Xaver Winterhalter (1805–1873): Der Fürstenmaler Europas*. Petersberg: Imhof, 2007.

Reisberg, Eugene Barilo von. *The Winterhalter Project: Franz Xaver Winterhalter and Hermann Winterhalter. Research-in-Progress Catalogue Raisonné*.

<https://franzxaverwinterhalter.wordpress.com> (11 August 2015)

Base Joconde

Base Rose Valland MNR

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée du Louvre, Paris (Département des Arts graphiques)

Musée national du Château de Versailles

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

As the work is not listed in the catalogue raisonné for Franz Xaver Winterhalter or in any of the consulted databases, the attribution remains uncertain.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 28 October 2016.

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