



Bartholomäus Dietterlin

Venice, view along the waterfront, with figures in the foreground, palaces and galleons, 1698

Gouache on paper, 79 x 101 mm

on recto, lower right, signed and dated: "Bartholome Dietterlin. 1698"

on verso, lower left, inscribed in pencil: "086_25"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Register of Salzburg works, 2014, no. Wien 086_25

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Ohnesorge, Karl. *Wendel Dietterlin: Maler von Strassburg: ein Beitrag zur Geschichte der deutschen Kunst in der zweiten Hälfte des sechzehnten Jahrhunderts*. Doctoral diss., Strasbourg, 1893.

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Zeichnungen von Meisterhand: die Sammlung Uffenbach aus der Kunstsammlung der Universität Göttingen. Exh. cat., Mittelrheinisches Museum, Koblenz, Kunstsammlung der Universität, Göttingen, Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, 2001.

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Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Database “Sonderauftrag Linz”

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée du Louvre, Documentation générale

National Archives, College Park, Maryland (NARA)

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

Bartolomäus Dietterlin, born 1609/10, was the grandson of the painter-architect Wendel Dietterlin.

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