



Traditionally attributed to Jan van Goyen
Seascape with fishermen and boats

Oil on panel, parquetted, 26.8 x 23.2 cm

on verso, top left corner: "1"; top right corner: "4" (?); upper left and centre left, inscribed in black: "Goyen"; [illegible inscriptions]

Provenance:

(...)

Probably by latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Register of Salzburg works, 2014, no. Wien 090_29

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Sales ledger 1937–41: 8 February 1942 [no. 137]

Sales ledger 1937–?: 8 February 1942 [no. 1532]

Further sources consulted:

Catalogue des œuvres de Jan van Goyen, Exh. cat., Musée Communal de la ville d'Amsterdam, in collaboration with Frederik Muller & Cie., 15 July–1 September 1903.

Hofstede de Groot, Cornelis. *Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten holländischen Maler des XVII. Jahrhunderts*. 10 vols. Esslingen: Paul Neff, 1907–1928.

Volhard, Hans. *Die Grundtypen der Landschaftsbilder Jan van Goyens und ihre Entwicklung*. Frankfurt/Main: Hemp, 1927.

Richardson, E. P. "The Landscape of Jan van Goyen," pp. 12–17. In: *Bulletin of the Detroit Institute of Arts of the City of Detroit*, vol. 19, no. 2 (1 November 1939).

Waal, Henri van de. *Jan van Goyen*. Amsterdam: Becht, 1940.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Tableaux anciens, pastels, gouaches (...). Auct. cat., Hôtel Drouot, Paris, 23 March 1942.

Catalogue des dessins anciens (...). Auct. cat., Hôtel Drouot, Paris, 23 October 1942.

Tableaux anciens et modernes (...). Auct. cat., Hôtel Drouot, Paris, 29 January 1943.

Bernt, Walther. *Die niederländischen Maler des 17. Jahrhunderts*. 4 vols. Munich: Bruckmann, 1962.

Dobrzyka, Anna. *Jan van Goyen: 1596–1656*. Poznan, 1966.

Beck, Hans Ulrich. *Jan van Goyen 1596–1656*. 2 vols. Amsterdam: van Gendt, 1973.

Jan van Goyen, 1596–1656: Conquest of Space. Exh. cat., Watermann Gallery, Amsterdam, 1981.

Beck, Hans Ulrich. *Künstler um Jan van Goyen: Maler und Zeichner*. Augsburg: Davaco, 1991.

Falkenburg, Reindert L. "'Schilderachtig weer' bij Jan van Goyen," pp. 60–69. In: *Jan van Goyen*. Exh. cat., Stedelijk Museum 'De Lakenhal', Leiden, 12 October–13 January 1996.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Database "Sammlung des Sonderauftrages Linz"

Getty Provenance Index, German Sales Catalogs

Heidelberger historische Bestände – digital

Herkomst Gezocht

Lootedart.com

Lost Art

Musée du Louvre, Paris (Documentation générale)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

This work is not included in the 1973 catalogue raisonné of Jan van Goyen works by Hans Ulrich Beck.

A reference to an oil painting by Goyen titled *Flusslandschaft* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

Rights:

All rights to this report belong to the German Lost Art Foundation under whose administration the Gurlitt Provenance Research Project operates.

Disclaimer:

The Gurlitt Provenance Research Project, as the successor to the Task Force Schwabing Art Trove, focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. Where individuals are referred to as descendants, this term is not legally binding. No liability will be accepted for conclusions drawn by third parties based on this report.

The Gurlitt Provenance Research Project endeavoured to ensure the accuracy and reliability of the information provided in this report. No liability will be accepted, in particular, for the accuracy of the used sources; the facts, analyses and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.

The conclusions drawn in this report may be revised, should additional relevant material be discovered. The Gurlitt Provenance Research Project welcomes any information that may augment or clarify the provenance of this work.