



Otto Griebel

Die Verschleierte (Woman with veil), 1926

Watercolour on paper, mounted on cardboard, 416 x 343 mm

on recto, lower left, signed and dated in pencil: "Griebel / 26"

on verso, on mounting, upper right, inscribed in black: "1378"; centre: "Fot"; lower left, in pencil:
"Die Verschleierte", "Otto Griebel 26", "Dr. Glaser", "1977/17"

Provenance:

Dr. Fritz Salo Glaser, Dresden (per inscription)

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1977/17

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Possibly shown at *Das Junge Dresden*, König-Albert-Museum, Zwickau, 1926 (?)

Bibliographical references:

Klemperer, Victor. *Ich will Zeugnis abgeben bis zum letzten*. Vol. II, *Tagebücher 1942–1945*. 8th ed. Berlin: Aufbau, 1995. [e.g. p. 167ff.]

Rudolph, Sabine. "Die Auflösung der Sammlung des Rechtsanwalts Dr. Fritz Salo Glaser," pp. 141–144. In: *KUR: Journal für Kunstrecht, Urheberrecht und Kulturpolitik*, no. 6/2006.

Rudolph, Sabine. "Die Entziehung von Kunstwerken aus jüdischen Sammlungen und ihre Restitution," pp. 139–147. In: *Von Monet bis Mondrian: Meisterwerke der Moderne aus Dresdner Privatsammlungen der ersten Hälfte des 20. Jahrhunderts*. Exh. cat., Palais Brühlsche Terrasse, 16 September 2006–14 January 2007.

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Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/50, fol. 1 ff. List "Pohl [Pahl?]," n.d.
 BArch, N 1826/94. Helene Gurlitt notebook, n.d. [alphabetical by
 artist]
 List "Dresdner Maler," n.d. [ref. no. in process]

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City Archive of Zwickau:

Kunstsammlungen Zwickau, Correspondence 1926, Hildebrand Gurlitt/Otto Griebel

National Archives, College Park, Maryland:

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/17
www.fold3.com/image/231981896/ (20 August 2015)

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Jubiläumsausstellung: Kunst der Gegenwart. Exh. cat., Galerie Ernst Arnold, Dresden, 1923.

Die neue Sachlichkeit: Deutsche Malerei seit dem Expressionismus. Exh. cat., Städtische Kunsthalle, Mannheim, 14 June–13 September 1925; Sächsischer Kunstverein Dresden, 18 October–22 November 1925.

Große Aquarell-Ausstellung Dresden. Exh. cat., Sächsischer Kunstverein, Dresden, 22 May–end of September 1926.

Graphische Ausstellung des Deutschen Künstlerbundes veranstaltet im Rahmen der Jahresschau Deutscher Arbeit. Exh. cat., Deutscher Künstlerbund, Dresden, 1927.

Werke deutscher Künstler, Malerei und Plastik: Otto Gussmann-Gedächtnisausstellung. Exh. cat., Akademie Dresden in cooperation with the Staatliche Gemäldegalerie,, Dresden, May–July 1927.

Sächsische Kunst unserer Zeit. Exh. cat., Sächsischer Kunstverein, Dresden, 21 July–31 October 1928.

Neuere Kunstwerke aus Dresdner Privatbesitz. Exh. cat., Sächsischer Kunstverein, Dresden, 11 April–mid May 1929.

Dresdner Kunst. Exh. cat., Sächsischer Kunstverein, Dresden, 6 June–30 September 1930.

Das Kunstwerk im Raum. Exh. cat., Sächsischer Kunstverein, Dresden, July–October 1931.

Dresdner Kunstausstellung. Exh. cat., Künstlervereinigung Dresden, 1931.

Ausstellung Dresdner Sezession. Exh. cat., Sächsischer Kunstverein, Dresden, 1 September–15 October 1932.

Gemeinsame Ausstellung 3 Künstlergruppen: Künstlervereinigung Dresden, Deutscher Künstlerverband, Dresdner Sezession. Exh. cat., Künstlervereinigung Dresden, 18 August–15 October 1933.

German Watercolors, Drawings and Prints: A Mid-Century Review with Loans from German Museums and Galleries and from the Collection Dr. H. Gurlitt, Dusseldorf. Exh. cat., Federal Republic of Germany and American Federation of Arts, Grace Borgenicht Gallery and Weyhe Gallery, New York; Busch-Reisinger Museum, Cambridge, Massachusetts; M. H. de Young Memorial Museum, San Francisco; 1956.

Otto Griebel: Malerei, Zeichnung, Graphik. Exh. cat., Museum der Bildenden Künste, Leipzig, 21 April–21 June 1972.

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Biedermann, Heike, Ulrich Bischoff, and Mathias Wagner, eds. *Von Monet bis Mondrian: Meisterwerke der Moderne aus Dresdner Privatsammlungen der ersten Hälfte des 20. Jahrhunderts.* Exh. cat., Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, 2006.

Neue Sachlichkeit in Dresden: Malerei der Zwanziger Jahre von Dix bis Querner. Exh. cat., Kunsthalle im Lipsiusbau, Dresden, 1 October 2011–8 January 2012.

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Database "Central Collecting Point München"

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Getty Provenance Index, German Sales Catalogs

Grohmann-Project "Im Netzwerk der Moderne" (Newspaper Archive)

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Staatliche Kunstsammlungen Dresden (Forschungsarchiv)

Stadtarchiv Dresden

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

Note:

This work is thought to have originated in the collection of Dr. Fritz Salo Glaser (1876 Zittau–1956 Dresden). Glaser was an attorney who in the 1920s served as legal counsel for the Rote Hilfe, the German affiliate of the International Red Aid (a Communist organisation); he also descended from a Jewish family. He was thus expelled from the German Bar Association immediately after the Nazis' rise to power in 1933.

Glaser sold works from his art collection during the Nazi era as a means of providing for the livelihood of his family. It is also known that many Glaser works were sold after the war.

Further research is required to establish the date and circumstances of the acquisition of this work by Hildebrand Gurlitt.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 15 December 2016.

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