



Wilhelm Lachnit

Mann und Frau am Fenster (Man and woman looking out of window), 1923

Watercolour on paper, mounted on cardboard, 228 x 268 mm

on recto, signed and dated, lower right: "W.L. 23"; on cardboard, lower right, inscribed in ink: "Wilhelm Lachnit"; in pencil: "1302"

on mat board, verso, upper centre, inscribed in pencil: [illegible, possibly "Glaser"?)

on backing board, verso, inscribed: "1302", "Fot", 1977/26

Provenance:

Dr. Fritz Salo Glaser, Dresden (per inscription)

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1977/26

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

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Note:

This work is thought to have originated in the collection of Dr. Fritz Salo Glaser (1876 Zittau–1956 Dresden). Glaser was an attorney who in the 1920s served as legal counsel for the Rote Hilfe, the German affiliate of the International Red Aid (a Communist organisation); he also descended from a Jewish family. He was thus expelled from the bar association immediately after the Nazis' rise to power in 1933.

Glaser sold works from his art collection during the Nazi era as a means of providing for the livelihood of his family. It is also known that many Glaser works were sold after the war.

Further research is required to establish the date and circumstances of the acquisition of this work by Hildebrand Gurlitt.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 29 August 2017.

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