



**M. R. (?)**

**Kind an einem Tisch (Child at a table)**

Watercolour, oil, pen and pencil on paper, 501 x 327 mm

on recto, lower left [within depiction], monogrammed, brown [watercolour?]: "M R" [?]; lower right [beneath depiction], inscribed in pencil: "Otto Griebel"

on verso, center, rotated, portrait sketch in pencil; upper left and right, residues of glue and adhesive stripes

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

5 December 1945–15 December 1950: Central Collecting Point Wiesbaden, no. WIE 1977/20

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous:

BArch, N 1826/50, fol. 1 ff. List "Pohl [Pahl?]," n.d.

BArch, N 1826/94. Helene Gurlitt notebook, n.d. [alphabetical by artist]

List "Dresdner Maler," n.d. [ref. no. in process]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/17

National Archives, College Park, Maryland:

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/20

[www.fold3.com/image/231981958/](http://www.fold3.com/image/231981958/) (6 November 2015)

**Further sources consulted (selected):**

*Sommer-Ausstellung (...)*. Exh. cat., Künstlervereinigung Dresden, vols. 1920–1925, 1928, 1929.

*Kunstaussstellung Dresden*. Exh. cat., Dresdner Kunstgenossenschaft, vols. 1919, 1920–1923, 1924, 1925, 1927–1929.

*Jubiläumsausstellung: Kunst der Gegenwart*. Exh. cat., Galerie Ernst Arnold, Dresden, 1923.

*Die neue Sachlichkeit: Deutsche Malerei seit dem Expressionismus*. Exh. cat., Städtische Kunsthalle, Mannheim, 14 June–13 September 1925; Sächsischer Kunstverein Dresden, 18 October–22 November 1925.

*Große Aquarell-Ausstellung Dresden*. Exh. cat., Sächsischer Kunstverein, Dresden, 22 May–end of September 1926.

*Graphische Ausstellung des Deutschen Künstlerbundes veranstaltet im Rahmen der Jahresschau Deutscher Arbeit*. Exh. cat., Deutscher Künstlerbund, Dresden, 1927.

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*Sächsische Kunst unserer Zeit*. Exh. cat., Sächsischer Kunstverein, Dresden, 21 July–31 October 1928.

*Neuere Kunstwerke aus Dresdner Privatbesitz*. Exh. cat., Sächsischer Kunstverein, Dresden, 11 April–mid May 1929.

*Dresdner Kunst*. Exh. cat., Sächsischer Kunstverein, Dresden, 6 June–30 September 1930.

*Das Kunstwerk im Raum*. Exh. cat., Sächsischer Kunstverein, Dresden, July–October 1931.

*Dresdner Kunstaussstellung*. Exh. cat., Künstlervereinigung Dresden, 1931.

*Ausstellung Dresdner Sezession*. Exh. cat., Sächsischer Kunstverein, Dresden, 1 September–15 October 1932.

*Gemeinsame Ausstellung 3 Künstlergruppen: Künstlervereinigung Dresden, Deutscher Künstlerverband, Dresdner Sezession*. Exh. cat., Künstlervereinigung Dresden, 18 August–15 October 1933.

*German Watercolors, Drawings and Prints: A Mid-Century Review with Loans from German Museums and Galleries and from the Collection Dr. H. Gurlitt, Dusseldorf*. Exh. cat., Federal Republic of Germany and American Federation of Arts, Grace Borgenicht Gallery and Weyhe Gallery, New York; Busch-Reisinger Museum, Cambridge, Massachusetts; M. H. de Young Memorial Museum, San Francisco; 1956.

*Otto Griebel: Malerei, Zeichnung, Graphik*. Exh. cat., Museum der Bildenden Künste, Leipzig 21 April–21 June 1972.

Schmidt, Diether. *Otto Griebel*. Berlin: Henschelverlag, 1973.

Griebel, Otto. *Ich war ein Mann der Straße: Lebenserinnerungen eines Dresdner Malers*. Halle: Mitteldeutscher Verlag, 1986.

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Rudolph, Sabine. "Die Auflösung der Sammlung des Rechtsanwalts Dr. Fritz Salo Glaser," pp. 141–144. In: *KUR: Journal für Kunstrecht, Urheberrecht und Kulturpolitik*, no. 6/2006.

Rudolph, Sabine. *Restitution von Kunstwerken aus jüdischem Besitz: Dingliche Herausgabeansprüche nach deutschem Recht*. Berlin: De Gruyter, 2007.

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Bildarchiv Foto Marburg (Bildindex)

Bundesamt für zentrale Dienste und offene Vermögensfragen, Berlin

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Grohmann-Project "Im Netzwerk der Moderne" (Newspaper Archive)

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Sächsisches Hauptstaatsarchiv, Dresden

Staatliche Kunstsammlungen Dresden (Forschungsarchiv)

Stadtarchiv Dresden

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Zentralarchiv der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

#### Note:

This drawing was traditionally attributed to Otto Griebel on account of the handwritten annotation at lower right, presumably by Helene Gurlitt. At the time of cataloguing, this attribution was not confirmed.

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on [Lostart.de](http://Lostart.de), requires further research.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 29 August 2017.

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