



Marguerite Gérard

Portrait de jeune femme (Portrait of a young lady)

Pencil on paper, 198 x 158 mm

on recto, lower right, collector's stamp: "BY" [Lugt 421]

on verso, upper left, inscribed in pencil: "Courtois" [or Coustou?], "S [?] 2", "Mdl. Marguerite Gerard
Vente A. Beurdeley, 13–15 März 1905 No 87"; lower centre, in pencil: "Drolling"

on verso, on matting, inscribed: "[...]Gerard[?][...]13[...]No. 87"

crown watermark

Provenance:

(...)

Emmanuel Alfred Beurdeley, Paris (per collector's stamp)

Sale: Vente Beurdeley, Galerie Georges Petit, Paris, 13–15 March 1905, lot 87

Acquired at the above sale: Pierre de Gunzbourg, Paris

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

*Catalogue des Dessins, Aquarelles, Gouaches des École française et anglaise du XVIIIe siècle (...)
composant la Collection de M. A. Beurdeley.* Auct. cat., Galerie Georges Petit, Paris, 13–15 March
1905. [lot 87] An annotated copy available online:

<http://gallica.bnf.fr/ark:/12148/bpt6k1245335j/f48.item.r=marguerite> (23 December 2015).

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 421]
www.marquesdecollections.fr/detail.cfm/marque/5969 (5 September 2017).

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/117

Archives de Paris :

D48E3 88. Auctioneer Paul Chevallier, procès-verbale, Vente Beurdeley, 13 March 1905

Further sources consulted (selected):

Tableaux anciens, dessins, pastels (...). Auct. cat., Galerie Charpentier, Paris, 24 March 1939.

Catalogue des tableaux, aquarelles, dessins, pastels, gravures, sculptures (...). Auct. cat., Galerie Charpentier, Paris, 20 June 1944.

Trois femmes peintres dans le siècle de Fragonard. Exh. cat., Musée de la Parfumerie Fragonard, Grasse, 18 April–18 October 1998.

Le cardinal Fesch et l'Art de son temps. Exh. cat., Musée Fesch, Ajaccio, 15 June–30 September 2007.

Marguerite Gérard: Artiste en 1789, dans l'atelier de Fragonard. Exh. cat., Musée Cognacq-Jay, Paris, 10 September–6 December 2009.

Trois peintres grassois: Collection Hélène et Jean-François Costa. Exh. cat., Musée Fragonard, Grasse, 2011.

de Meaux, Lorraine. *Une grande famille russe: Les Gunzburg*. Paris: Perrin, 2018.

Ministère des Affaires étrangères, Archives diplomatiques, Paris:

Dossiers individuels déposés à la Commission de récupération artistique, no. 209SUP/60, 209SUP/625, 209SUP/63 and 209SUP/971

Archives Nationales, Paris

Bundesarchiv, Berlin; Koblenz

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Landesarchiv Berlin (Records of the Amt für Wiedergutmachung)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Peintures)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:

This drawing was executed by Marguerite Gérard (1761–1837), the sister-in-law and pupil of Jean-Honoré Fragonard.

The first known owner of this drawing was the antiquarian Emmanuel Alfred Beurdeley (referred to by Lugt as Alfred Beurdeley II, 1847–1919), a descendent of the famous family of French cabinetry makers. A part of his collection, comprising eighteenth-century drawings, was sold in 1905. At that sale, this work was acquired by Jewish banker Pierre de Gunzbourg for the sum of 300 francs. During the occupation of France, the contents of the Gunzbourg’s apartment was seized by the Dienststelle Westen. So far, no evidence could be found that this drawing was looted from the family’s collection.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 7 August 2019.

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