



Aristide Maillol
Seated female nude

signed, lower left: "AM"

Terracotta bas relief in oak wood frame (cardboard wedge)
225 x 223 x 20 mm (349 x 348 x 37 mm)

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

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Primary source:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-1666 [=12.1_F1257], [28 September 1943]

L'Agence photo de la Réunion des Musées Nationaux et du Grand Palais:

inv. no. DRUETC52251. Maillol, Étude de la Vénus, torse [cf. relief in the background]

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Note:

This work was originally thought to be a study for *La Méditerranée* dating from about 1904. Further research, however, suggests, that while it echoes *La Méditerranée*, Maillol created this work in the period 1918–1925 in connection with the First World War memorial which he designed for the town of Elne.

This plaque exists in several versions, one of which was sold by Skinner Auctioneers in 2003.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F1257 is a reproduction of this work; on verso, a statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 28 September 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 15 November 2017.

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