



Henri de Toulouse-Lautrec (?)

La Calèche (The Carriage), 1879/1880 ?

Oil on cardboard, 23,6 x 27,8 cm

on verso, upper right, inscribed in blue: "5789[?]"[obliterated]; upper centre, oval stamp in black: "...ROIX DE MALTE/...ÉDARD F^{ILS} / ...LEURS FINES/ ...S A TABLEAUX/ ...PARIS, ...UB^G POISSONNIÈRE, 69" [fragment]; upper right, inscribed in ink: "90..." [illegible]

on blue paper backing, at centre, in blue ink: "Lautrec 1815", "Collection Renand", "reprod[ui]t Hyperion / page 38"

Provenance:

(...)

By 1939: Georges Renand, Paris (per inscription and Lassigne)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Biographical references:

Lassigne, Jacques. *Toulouse-Lautrec*. Paris: Hyperion, 1939. [p. 38, ill.]

Caproni, Giorgio, and G. M. Sugana. *L'opera completa di Toulouse-Lautrec*. Milan: Rizzoli, 1969. [no. 528, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/186. Address book France, n.d.

Register of Salzburg works, 2014, no. Wien 31

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

National Archives, College Park, Maryland (NARA):

Roberts Commission: Protection of Historical Monuments, Name Indexes to the Geographical Working Files, File I C: Owners, Donors: A-Z, p. 292

www.fold3.com/image/273355420 (27 September 2016)

Card File on Art-Looting Suspects, 1943-1946, p. 390

www.fold3.com/image/270110342 (27 September 2016)

Roberts Commission - Protection of Historical Monuments, Subject File, Adolf Wuester, p. 5

www.fold3.com/image/273355047 (13 December 2016)

Allied Military Government Reports, France - Private Collections, Preliminary List, p. 44

www.fold3.com/image/295167664 (13 December 2016)

Further sources consulted:

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Coquiote, Gustave. *Henri de Toulouse-Lautrec*. Paris: Auguste Blaizot, 1913.

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Toulouse-Lautrec 1864–1901 Exposition au profit et avec le concours du Musée d'Albi [...]. Exh. cat., Galerie M. Knoedler, Paris, March 1938.

Almanach du Commerce, Rues, Paris Seine. Paris: Didot-Bottin, 1942.

Guide du Bottin, Paris, 1942.

Schweizer und ausländische Stiche [...]. Auct. cat., Galerie Epoques, Zurich, 28-30 April 1942.

Le paysage français de Corot à nos jours. Exh. cat., Galerie Charpentier, Paris, 1942.

Un siècle d'aquarelles de Géricault à nos jours. Exh. cat., Galerie Charpentier, Paris, 1942.

Hoerschelmann, Rolf von. *Henri de Toulouse-Lautrec*. Munich: Filser, 1946.

Natanson, Thadée. *Un Henri de Toulouse-Lautrec*. Geneva: Pierre Cailler, 1951.

Toulouse-Lautrec. Lithographien, Zeichnungen, Plakate. Exh. cat., Frankfurt; Bremen; Städtische Kunsthalle Mannheim; Mainz, 1952.

Vente aux enchères publiques après décès de Monsieur Gabriel Cognacq. Auct. cat., Galerie Charpentier, Paris, 14 May 1952.

Dardenne, Roger. "En marge de la vente Gabriel Cognacq." In: *L'Illustration*, 24 May 1952, pp. 511–513.

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- Henri de Toulouse-Lautrec : der Weg in die Moderne*. Exh. cat., Kunstforum, Vienna, 16 October 2014–25 January 2015.

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Centre Pompidou, Bibliothèque Kandinsky, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

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Galerie de Bayser, Paris

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Lost Art

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Musée Toulouse-Lautrec, Albi

Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London
Zentralinstitut für Kunstgeschichte, Munich (Photothek)

Note:

Per Jacques Lassaigne's 1939 monograph, the provenance of this work is given as Georges Renand collection; its reproduction is credited to "R. Gérard". This may suggest that the work was traded through Galerie Raphaël Gérard.

In the 1969 catalogue raisonné by Giorgio Caproni and G. M. Sugana, this painting is listed as a published work, authorship of which could not be confirmed. Madelaine Grillaert Dortu, the author of the standard catalogue raisonné of Toulouse-Lautrec's works, does not include this oil.

Georges Renand (1879–1968) was the director of the Parisian department store *La Samaritaine* and the president of the Fondation Cognacq-Jay. According to the records of the Roberts Commission, the Renand collection of nineteenth- and twentieth-century paintings remained in Paris throughout the war. During the occupation of Paris, Renand sold works to German buyers. A series of posthumous sales were held in 1987 and 1988.

An entry in Hildebrand Gurlitt's address book suggests that he was acquainted with Renand. It is conceivable that Gurlitt may have purchased the painting directly from him.

Per Renand's descendants, no records pertaining to the art collection have been preserved.

The stamp on verso is that of the art supplier À la Croix de Malte in Paris, 69, rue du Faubourg Poissonnière.

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