



Gustave Courbet

Marine à marée basse avec des bateaux (Coastal landscape at low tide with boats), c. 1874?

Oil on canvas, 603 x 793 mm, (815 x 1007 x 77 mm)

on verso, upper frame, inscribed in black: "4545", "Mod: 'Deiker'", "Altgold z. Teil poliert", "sofort";
on labels: "Courbet: DM 6000,-", "F. G. Conzen, Düsseldorf, Königlicher Hoflieferant, Rahmen- und
Leistenfabrik, Kunst- und Glashandlung 4545"

Provenance:

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch N 1826 Bild-1689 [=12.1_F1276], [6 November 1943]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/010

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/178, fol. 37-52 [=vol. 6, fol. 306]. Courbet's painting
"Die Welle" sold to Kassel by Haberstock
BArch, N 1826/179, fol. 235 [=vol. 12, fol. 171]. List of works
Hildebrand Gurlitt sold to Wallraf-Richartz-Museum, 1 March 1946
BArch, N 1826/183, fol. 385-392 [=vol. 8, fol. 306 ff.]. Dr. A Rieth asks
on Theo Hermsen provenance, December 1947–January 1948
BArch, N 1826/177, fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9
December 1947
Ibid., fol. 275 f. [=vol. 6, fol. 216 f.]. Gitta Gurlitt to Hildebrand Gurlitt,
3 January 1948

Sales ledger 1937–41: 21 June 1937 [without no.]
27 January 1940 [no. 85]
24 February 1940 [no. 101]

Sales ledger 1937–?:
1936 [no. 662]
21 June 1937 [no. 662]
27 January 1940 [no. 1298]
24 February 1940 [no. 1298]
On a separate sheet: [no. 35]

Further sources consulted (selected):

Riat, Georges. *Gustave Courbet: Peintre*. Paris: Floury, 1906.
Laran, Jean, and Philippe Gaston-Dreyfus. *Courbet: 48 Planches hors-texte accompagnées de 48 notices*. Paris: La Renaissance du livre, J. Gillequin & Cie, 1911.
Gemälde moderner Meister aus der Sammlung des Herrn Albert Oss und aus norddeutschem Privatbesitz. Auct. cat., F. A. C. Prestel, Frankfurt am Main, 9 March 1914.
Duret, Théodore. *Courbet*. Paris: Bernheim-Jeune, 1918.
Meier-Graefe, Julius. *Courbet*. Munich: Piper, 1921.
Exposition Gustave Courbet. Exh. cat., Palais des Beaux-Arts, Paris, May–June 1929.
Gustave Courbet. Exh. cat., Galerie Wertheim, Berlin, 28 September–26 October 1930.
Courthion, Pierre. *Courbet*. Paris: Floury, 1931.
Gustave Courbet. Exh. cat., Kunsthhaus Zürich, 15 December 1935–31 March 1936.
Gustave Courbet (1819-1877). Exh. cat., Grand Palais, Paris, 1977.
Fernier, Robert. *La vie et l'œuvre de Gustave Courbet: Catalogue raisonné*. 2 vols. Lausanne: La Bibliothèque des Arts, 1977–1978.
Corot: 1796-1875. Exh. cat., Grand Palais, Paris et al, 1996.
Courbet>Daubigny: das Rätsel der "Schleuse im Tal von Optevoz". Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 2014.
Gustave Courbet: les années suisses. Exh. cat., Musée Rath, Geneva, 2014.
Rott, Gerhard. *Courbet–Daubigny: das Rätsel der "Schleuse im Tal von Optevoz"*. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 2014.

Albertina, Vienna (database)
Alinari Archives, Florence (photo database)
Base Joconde
Base Rose Valland MNR
Bildarchiv Foto Marburg (Bildindex)
Bpk-Bildagentur
Centre Pompidou, Bibliothèque Kandinsky, Paris
Conzen (frame company), Dusseldorf
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Deutsche Digitale Bibliothek
Germanisches Nationalmuseum, Nuremberg
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Heidelberger Historische Bestände)
Institut Gustave Courbet, Ornans
International Foundation for Art Research, New York
Kunsthhaus Zürich, database
Kunsthalle Bremen, database

Kunstmuseum Basel, database
Kunstmuseum Luzern, database
Kunstmuseum Winterthur, database
Lootedart.com
Lost Art
Ministère des Affaires étrangères, Archives diplomatiques, Paris
Musée Gustave Courbet, Ornans
Musée du Louvre, Documentation générale
Musée du Petit Palais, Paris
Museum Folkwang, Essen, database
National Archives, London, Image library
Répertoire des Biens Spoliés
Rheinisches Bildarchiv, Cologne
Rijksbureau voor Kunsthistorische Documentatie, Haag
Staatliche Kunsthalle Karlsruhe, database
Staatsgalerie Stuttgart, database
Städel Museum, Frankfurt (Main), database
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

Among the personal papers found in Cornelius Gurlitt's Salzburg home is a collection of about 2400 photographs of artworks. Photograph no. 12.1_F1276, is a reproduction of this work; inscribed on verso, a statement of authenticity by art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 6 November 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

A reference to this Courbet painting possibly can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 31 July 2018.

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derived; the authenticity of the artwork, its attribution to a particular artist, and/or its monetary value.

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