



Albrecht Dürer

Ritter, Tod und Teufel / Der Reuter (Knight, Death and Devil), 1513

Copper engraving on paper, mounted on cardboard, 248 x 192 mm

in the plate, lower left, monogrammed and dated: "AD", "S 1513"

on verso, lower left, collector's stamp: "FH" [Lugt no. 1008]; inscribed in pencil: "Huber"; brown hinging tape at upper corners.

Provenance:

(...)

Falkeisen & Huber, Basel (per stamp)

(...)

By latest 11 November 1989: Cornelius Gurlitt, Munich/Salzburg (per Gurlitt Papers)

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references (selected):

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1008]

www.marquesdecollections.fr/detail.cfm/marque/6989/total/1 (13 November 2015)

Meder, Joseph. *Dürer-Katalog: Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen*. Vienna: Gilhofer & Ranschburg, 1932. [no. 74]

Panofsky, Erwin. *Albrecht Dürer*. Princeton University Press, 1948. [vol. 2, no. 205, pl. 207]

Knappe, Karl-Adolf. *Dürer: Das graphische Werk*. Vienna: Anton Schroll, 1964. [pl. 72]

Hütt, Wolfgang, ed. *Albrecht Dürer 1471 bis 1528: Das gesamte graphische Werk*. Munich: Rogner & Bernhard, 1970. [pl. 1952]

The Illustrated Bartsch. Vol. 10, *Sixteenth Century German Artists*, ed. Walter L. Strauss. New York: Abaris Books, 1980. [no. 98 (106), ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/049

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list,
10 November 1989

Current (checking) account: 14 May 1938 [J. 35]
5 May 1938 [W. 10]

Sales ledger 1937–41: 17 January 1941 [no. 123]
1 March 1942 [no. 138]

Sales ledger 1937–?: 1941 [no. 1378]
1 March 1942 [no. 1378]
17 January 1941 [no. 1378]

Further sources consulted (selected):

Historisches Lexikon der Schweiz. Ed. Marco Jorio. Basel: Schwabe, 2002–2014.

Albrecht-Dürer-Haus, Nuremberg

Alinari Archives, Florence

Base Joconde

Base Rose Valland

Bildarchiv Foto Marburg (Bildindex)

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)
bpk-Bildagentur

Centre Pompidou, Bibliothèque Kandinsky, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Deutsche Digitale Bibliothek

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Germanisches Nationalmuseum, Nuremberg

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d’histoire de l’art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée des Arts décoratifs, Paris

Musée d'Orsay, Paris (Documentation de la conservation)
Musée du Louvre, Paris (Département des Arts graphiques ; Département des Peintures)
National Archives, London (Image Library)
Répertoire des Biens Spoliés
Rheinisches Bildarchiv, Cologne
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Staatlichen Museen zu Berlin – Preußischer Kulturbesitz, Kupferstichkabinett
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

As per stamp, the first known owner of this sheet was Falkeisen & Huber of Basel, a dealership founded in 1792, which was co-owned by the engravers Theodor Falkeisen (1768–1814) and Johann Friedrich Huber (1766–1832). When Falkeisen retired in 1812, he was replaced by Peter Birmann, and the company renamed Birmann & Huber. After Huber's retirement in 1923, the company continued as Birmann & Söhne.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 10 November 1989.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 28 August 2018.

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