



Paul Signac

Sisteron (Landscape with Viaduct and River [Sisteron]), 1903

Pencil and watercolor on paper, 281 x 380 mm

inscribed, signed and dated in pencil at lower left: "Sisteron, P. Signac – 03"

Dambricourt Frères watermark at centre

Provenance:

(...)

By latest December 1947: Hildebrand Gurlitt, Aschbach (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Correspondence: BArch, N 1826/177, fol. 275 f. [=vol. 6, fol. 216 f.] Gitta Gurlitt to Hildebrand Gurlitt, 3 January 1948

Ibid., fol. 277 [=vol. 6, fol. 218]. List Gitta Gurlitt, 9 December 1947

Miscellaneous: BArch, N 1826/186, fol. 14 ff. Address book France, n.d.

BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 10 November 1989

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/066

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant ledgers list many Signac works without giving specific details

Further sources consulted (selected):

Tableaux modernes, dessins, aquarelles et gouaches (...) provenant de la collection de Max Moos. Auct. cat., Galerie Moos, Geneva, 23 March 1935.

50 Zeichnungen, Aquarelle und Pastelle französischer Meister des 19. Jahrhunderts. Exh. cat. Galerie Dr. Raeber, Basel, 18 January –25 February 1939.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

Paul Signac (1863–1935): Watercolours and Drawings. Exh. cat. Marlborough Fine Arts, London, 1986.

Un ensemble d'aquarelles de Paul Signac. Exh. cat., Galerie Paul Vallotton, Lausanne, 1986.

P. Signac: Watercolors. Exh. cat., Greenberg Gallery, St. Louis, 1990.

Cachin, Françoise. *Signac: Catalogue raisonné de l'œuvre peint.* Paris: Gallimard, 2000.

Ferretti-Bocquillon, Marina. *Signac: Aquarelliste.* Paris: Adam Biro, 2001.

Post-Impressionistes de la Collection Guy et dessins de Paul Signac. Exh. cat., Musée Lambinet, Versailles, 13 April–16 July 2006.

Sanchez, Pierre. *Les expositions de la Galerie Eugène Druet: Répertoire des artistes exposants et liste de leurs œuvres, 1903–1938.* Dijon: L'Échelle de Jacob, 2009.

Sanchez, Pierre. *Les expositions de la Galerie Berthe Weill (1901–1942) et de la galerie Devambez (1907–1926): Répertoire des artistes et liste de leurs œuvres.* Dijon: L'Échelle de Jacob, 2009.

Sanchez, Pierre. *Les expositions de la Galerie Georges Petit (1891–1934): Répertoire et liste de leurs œuvres.* 4 vols. Dijon: L'Échelle de Jacob, 2011.

Signac: Les Couleurs de l'Eau. Exh. cat., Musée des Impressionnismes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Alinari Archives, Florence

Archives Signac, Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art (French sale catalogues)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

National Archives, London (Image Library)

Rheinisches Bildarchiv, Cologne

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

Signac created hundreds watercolours, most of which were never documented. Owing to the lack of images or other detailed comparisons, this makes an identification in early publications almost impossible.

The watercolour could not be proved in literature, databases, documentations of museums and a large number of auction catalogues as yet.

An entry in Hildebrand Gurlitt's address book suggests that he was personally acquainted with the Chachin-Signac family, the artist's descendants. It is conceivable that Gurlitt may have purchased this sheet watercolour directly from the family. Per Signac's granddaughter, Françoise Cachin, all records pertaining to sales to German collectors and art dealers were lost during the war.

A reference to a Signac watercolour titled *Viadukt* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in December 1947.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 18 September 2017.

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