



Paul Signac

Le port de Saint-Malo (Port of Saint Malo), 1928

Pencil and watercolour on paper, 245 x 395 mm

signed, inscribed and dated at lower left: "P. Signac St Malo 28"

on verso, lower left, inscribed in pencil: "Hafen von St. Malo", "1828", "P. Signac"

Provenance:

(...)

By latest 11 November 1989: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous:

BArch, N 1826/186, fol. 14 ff. Address book France, n.d.

BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 10 November 1989

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/064

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant ledgers list many Signac works without giving specific details

Further sources consulted (selected):

Tableaux modernes, dessins, aquarelles et gouaches (...) provenant de la collection de Max Moos. Auct. cat., Galerie Moos, Geneva, 23 March 1935.

50 Zeichnungen, Aquarelle und Pastelle französischer Meister des 19. Jahrhunderts. Exh. cat., Galerie Dr. Raeber, Basel, 18 January –25 February 1939.

Tableaux modernes (...). Auct. cat., Hôtel Drouot, Paris, 5 December 1940.

Tableaux modernes: aquarelles, gouaches, pastels, dessins (...). Auct. cat., Hôtel Drouot, Paris, 7 April 1943.

De Aquarel 1800–1950. Exh. cat., Museum Het Prinsenhof, Delft, 25 March–5 May 1952.

Kornfeld, Eberhard W., and Peter A. Wick. *Catalogue raisonné de l'œuvre gravé et lithographié de Paul Signac.* Berne: Kornfeld & Klipstein, 1974.

Paul Signac (1863–1935): Watercolours and Drawings. Exh. cat. Marlborough Fine Arts, London, London, 1986.

Un ensemble d'aquarelles de Paul Signac. Exh. cat. Galerie Paul Vallotton, Lausanne, 1986.
Un ensemble d'aquarelles de Paul Signac. Exh. cat., Galerie Paul Vallotton, Lausanne, 1986.
P. Signac: Watercolors. Exh. cat., Greenberg Gallery, St. Louis, 1990.
Cachin, Françoise. *Signac: Catalogue raisonné de l'œuvre peint*. Paris: Gallimard, 2000.
Ferretti-Bocquillon, Marina. *Signac: Aquarelliste*. Paris: Adam Biro, 2001.
Post-Impressionistes de la Collection Guy et dessins de Paul Signac. Exh. cat., Musée Lambinet, Versailles, 13 April–16 July 2006.
Sanchez, Pierre. *Les expositions de la Galerie Eugène Druet: Répertoire des artistes exposants et liste de leurs œuvres, 1903–1938*. Dijon: L'Échelle de Jacob, 2009.
Sanchez, Pierre. *Les expositions de la Galerie Berthe Weill (1901–1942) et de la galerie Devambez (1907–1926): repertoire des artistes et liste de leurs œuvres*. Dijon: L'Échelle de Jacob, 2009.
Boëll, Denis-Michel, Alexandre Cantin, Marina Ferretti Bocquillon, Bruno Gaudichon, and Annette Haudiquet. *Signac. Les ports de France*. Paris: Gallimard, 2010.
Sanchez, Pierre. *Les expositions de la Galerie Georges Petit (1891–1934): Répertoire et liste de leurs œuvres*. 4 vols. Dijon: L'Échelle de Jacob, 2011.
Signac: Les Couleurs de l'Eau. Exh. cat., Musée des Impressionismes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Alinari Archives, Florence

Archives Signac, Paris

Base Joconde

Base Rose Valland

Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art, Paris (French sale catalogues)

Kunstmuseum Basel, Kupferstichkabinett

Landschaftsverband Rheinland (Archive)

Lootedart.com

Lost Art

Musée des Arts décoratifs, Paris

Musée d'art et d'histoire, Geneva

Musée d'Orsay, Paris (Archives)

Musée du Louvre, Paris (Département des Arts graphiques; Département des Peintures)

National Archives, London (Image Library)

Petit Palais, Musée des Beaux-Arts de la Ville de Paris (Centre de documentation)

Rheinisches Bildarchiv, Cologne

Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

Signac created hundreds watercolours, most of which were never documented. Owing to the lack of images or other detailed comparisons, this makes an identification in early publications almost impossible.

An entry in Hildebrand Gurlitt's address book suggests that he was personally acquainted with the Chachin-Signac family, the artist's descendants. It is conceivable that Gurlitt may have purchased this sheet watercolour directly from the family. Per Signac's granddaughter, Françoise Cachin, all records pertaining to sales to German collectors and art dealers were lost during the war.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 18 September 2017.

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