



Paul Signac

Pont de Tolbiac (Tolbiac Bridge over the River Seine), 1925

Pencil and ink on paper, 246 x 398 mm

signed in pencil at lower left: "P Signac"

on recto, lower right, inscribed and dated in pencil: "Pont de Tolbiac", "5.2.25"

Provenance:

(...)

By latest 11 November 1989: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 11 November 1989

BArch, N 1826/186, fol. 14 ff. Address book France, n.d.

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/065

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

The extant ledgers list many Signac works without giving specific details

Further sources consulted (selected):

Tableaux modernes, dessins, aquarelles et gouaches (...) provenant de la collection de Max Moos. Auct. cat., Galerie Moos, Geneva, 23 March 1935.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

Paul Signac (1863-1935): Watercolours and Drawings. Exh. cat. Marlborough Fine Arts, London, London 1986.

Un ensemble d'aquarelles de Paul Signac. Exh. cat., Galerie Paul Vallotton, Lausanne, 1986.

P. Signac: Watercolors. Exh. cat., Greenberg Gallery, St. Louis, 1990.
Cachin, Françoise. *Signac: Catalogue raisonné de l'œuvre peint*. Paris: Gallimard, 2000.
Ferretti-Bocquillon, Marina. *Signac: Aquarelliste*. Paris: Adam Biro, 2001.
Post-Impressionistes de la Collection Guy et dessins de Paul Signac. Exh. cat., Musée Lambinet, Versailles, 13 April–16 July 2006.
Sanchez, Pierre. *Les expositions de la Galerie Eugène Druet: répertoire des artistes exposants et liste de leurs œuvres, 190–1938*. Dijon: L'Échelle de Jacob, 2009.
Sanchez, Pierre. *Les expositions de la Galerie Berthe Weill (1901–1942) et de la galerie Devambez (1907–1926): Répertoire des artistes et liste de leurs œuvres*. Dijon: L'Échelle de Jacob, 2009.
Sanchez, Pierre. *Les expositions de la Galerie Georges Petit (1891–1934): Répertoire et liste de leurs œuvres*. 4 vols., Dijon: L'Échelle de Jacob, 2011.
Signac: Les Couleurs de l'Eau. Exh. cat., Musée des Impressionismes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Alinari Archives, Florence

Archives Signac, Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national d'histoire de l'art, Paris

Kunstmuseum Basel, Kupferstichkabinett

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Département des Arts graphiques; Département des Peintures)

Musée du Petit Palais, Paris

National Archives, London (Image Library)

Rheinisches Bildarchiv, Cologne

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Signac created hundreds of mostly undocumented watercolors which makes an identification in early publications almost impossible due to the lack of photographic or other detailed comparisons.

An entry in Hildebrand Gurlitt's address book suggests that he was personally acquainted with the Chachin-Signac family, the artist's descendants. It is conceivable that Gurlitt may have purchased this sheet watercolour directly from the family. Per Signac's granddaughter, Françoise Cachin, all records pertaining to sales to German collectors and art dealers were lost during the war.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 12 June 2017.

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