



Paul Signac

Voiliers et port devant une île (Sailboats and port before an island), 1929

Watercolour and charcoal on paper, 280 x 440 mm

on recto, lower left, signed: "P. Signac"; lower right, inscribed in pencil: "Islandais Broceliande – de Dunkerque / Tampre [?] – 1° Sept 1929"

on verso, inscribed in pencil, lower left: "202_104"; lower right: " 278 435

127 12

40.5 55.5

biseau des.

mg. crème"

Provenance:

(...)

By latest 11 November 1989: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/186, fol. 14 ff. Address book France, n.d.
BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 10 November 1989

Register of Salzburg works, 2014, no. Wien 202_104

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 13 June 1939 [no. 78]
15 June 1938 [no. 82]
30 June 1941 [no. 112]
10 July 1941 [no. 133]
22 September 1941 [no. 114]
23 March 1942 [no. 151]
10 March 1942 [no. 136]
16 March 1942 [154]

Sales ledger 1937–?:
 13 June 1939 [no. 1261]
 14 June 1939 [no. 1261]
 30 June 1941 [no. 1444]
 10 July 1941 [no. 1444]
 22 September 1941 [no. 1504]
 10 March 1942 [no. 1504]
 16 March 1942 [no. 1546]
 23 March 1942 [no. 1504]

Imports and exports ledger: 10 March 1942 [no. 1546]
 16 March 1942 [no. 1546]

Further sources consulted (selected):

- Tableaux modernes, dessins, aquarelles et gouaches (...) provenant de la collection de Max Moos.* Auct. cat., Galerie Moos, Geneva, 23 March 1935.
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- La Création de l'Œuvre: Chez Paul Signac.* Exh. cat., Marlborough Gallery, London, April–May 1958.
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- Cachin, Françoise. *Paul Signac.* Paris: Bibliothèque des Arts, 1971.
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- Paul Signac 1863–1935: Aquarelle, Ölgemälde Zeichnungen.* Exh. cat., Galerie Salis, Salzburg, 24 July–15 September 1986.
- Paul Signac (1836–1935): Watercolours and Drawings.* Exh. cat., Marlborough Gallery, London, November–December 1986.
- Un ensemble d'aquarelles de Paul Signac.* Exh. cat., Galerie Paul Vallotton, Lausanne, 1986.
- P. Signac: Watercolors.* Exh. cat., Greenberg Gallery, St. Louis, 1990.
- Feretti-Boquillon, Marina. *Signac: Aquarelliste.* Paris: Adam Biro, 2001.
- Genre, Catherine, ed. *Post-impressionistes de la Collection Guy et dessins de Paul Signac.* Exh. cat., Musée Lambinet, Versailles, 13 April–16 July 2006.
- Das Sehen sehen: Neoimpressionismus und Moderne.* Exh. cat., Kunsthaus Zug, 24 February–22 June 2008.
- Sanchez, Pierre. *Les expositions de la Galerie Eugène Druet: Répertoire des artistes exposants et liste de leurs œuvres, 1903–1938.* Dijon: L'Échelle de Jacob, 2009.
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Boëll, Denis-Michel, Alexandre Cantin, Marina Ferretti Bocquillon, Bruno Gaudichon, and Annette Haudiquet. *Signac. Les ports de France*. Paris: Gallimard, 2010.

Sanchez, Pierre. *Les expositions de la Galerie Georges Petit (1891–1934): Répertoire et liste de leurs œuvres*. 4 vols. Dijon: L'Échelle de Jacob, 2011.

Signac: Les Couleurs de l'Eau. Exh. cat., Musée des Impressionismes, Giverny, 29 March–2 July 2013; Musée Fabre, Montpellier, 13 July–27 October 2013.

Alinari Archives, Florence

Archives Signac, Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Louvre, Paris (Documentation générale)

Musée du Petit Palais, Paris

National Archives, London (Image Library)

Répertoire des Biens Spoliés

Rheinisches Bildarchiv, Cologne

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Previously unknown work by Paul Signac that is not documented in the Signac Archives, Paris.

An entry in Hildebrand Gurlitt's address book suggests that he was personally acquainted with the Chachin-Signac family, the artist's descendants. It is conceivable that Gurlitt may have purchased this sheet watercolour directly from the family. Per Signac's granddaughter, Françoise Cachin, all records pertaining to sales to German collectors and art dealers were lost during the war.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

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