



Henri de Toulouse-Lautrec

Etude de femme / Study of a Woman, 1893

Monochrome lithograph on Japan paper, 297 x 208 mm

in the stone, lower right, the artist's monogram

on recto, lower left, signed in pencil: "TLautrec"; lower right, inscribed in pencil: "15", "24"

on verso, inscribed in pencil, centre: "A 688", "6[...]6", "Lautrec D 24 I"; lower left: "100[...]"; lower centre: "epr-d'essai"; lower right: "51945 [...]"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 24 I]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames & Hudson, 1965. [no. 26 I]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 11]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 33 I, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/074.

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948
BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Further sources consulted:

Collection Alfred Barrion. Auct. cat., Hôtel Drouot, Paris, 25 May–1 June 1904.

Estampes anciennes et moderne. Auct. cat., Hôtel Drouot, Paris, 20 Octobre 1943.

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Henri de Toulouse-Lautrec. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg*. Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 May 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

Toulouse-Lautrec: The Baldwin M. Baldwin Collection. Exh. cat., San Diego Museum of Art, 15 October–31 December 1988.

Die Briefe von Henri de Toulouse-Lautrec. Ed. Herbert D. Schimmel. Munich: Metamorphosis, 1994.

Henri de Toulouse-Lautrec: Druckgraphik aus dem Besitz des Sprengel Museum Hannover. Exh. cat., Sprengel Museum Hannover, 26 October 1997–15 February 1998.

Toulouse-Lautrec und die Belle Époque. Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

Henri de Toulouse-Lautrec: Noblesse des Gewöhnlichen. Exh. cat., Staatliche Kunstsammlungen Dresden, Kupferstichkabinett, 25 April–18 July 2004; Altana Kulturforum, Bad Homburg, 22 November 2004–9 January 2005; Tiroler Landesmuseum Ferdinandeum, Innsbruck, 15 June 2005–11 September 2005.

Toulouse-Lautrec: The Human Comedy. Exh. cat., Statens Museum for Kunst, Kobberstiksamlng, Copenhagen, 17 September 2011–19 February 2012.

Henri de Toulouse-Lautrec: Der Weg in die Moderne. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

The World of Toulouse-Lautrec. Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

Toulouse-Lautrec: luci e ombre di Montmartre. Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Alinari Archives, Florence

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)
Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)
Bildarchiv Foto Marburg, (Bildindex)
bpk-Bildagentur
Centre Pompidou, Bibliothèque Kandinsky, Paris
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database “Central Collecting Point München“
Database “Kunstsammlung Hermann Göring“
Deutsche Digitale Bibliothek
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
Institut national de l’histoire d’art, Paris (French sale catalogues)
Lootedart.com
Lost Art
Musée d’Orsay, Paris (Documentation de la conservation)
Musée du Petit Palais, Paris
Musée Toulouse-Lautrec, Albi
Museum Folkwang, Essen, database
National Archives, London (Image Library)
Répertoire des Biens Spoliés
Rheinisches Bildarchiv, Cologne
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:

According to the inscription on verso, this impression is a rare proof print.

One of three impressions of *Etude de femme* found in the Schwabing Art Trove; the others are listed as Lost Art IDs: 477997 and 478012.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 30 June 2017.

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