



Henri de Toulouse-Lautrec

Au Théâtre Libre, Antoine dans L'Inquiétude, 1893

Monochrome lithograph on velin, 380 x 280 mm

in the stone, lower right, the artist's monogram

on recto, lower left, red stamp [Lugt 1338]; inscribed in pencil, lower left: "49", lower centre: "∞
ΛΛ"

on verso, inscribed in pencil, upper left: "51"; at centre: "Lautrec 606", "D51", "Antoine dans L'Inquietude"

Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 51]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1338]

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Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 55]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 41]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 56, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/085

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948
 BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
 BArch, N 1826/184, fol. 79 [=vol. 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Further sources consulted (selected):

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Henri de Toulouse-Lautrec. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg*. Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

Toulouse-Lautrec und die Belle Époque. Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

Henri de Toulouse-Lautrec: Noblesse des Gewöhnlichen. Exh. cat., Staatliche Kunstsammlungen Dresden, Kupferstichkabinett, 25 April–18 July 2004; Altana Kulturforum, Bad Homburg, 22 November 2004–9 January 2005; Tiroler Landesmuseum Ferdinandeum, Innsbruck, 15 June 2005–11 September 2005.

Henri de Toulouse-Lautrec: Der Weg in die Moderne. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

Alinari Archives, Florence

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique "Gallica")

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Centre Pompidou, Paris, Bibliothèque Kandinsky

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Deutsche Digitale Bibliothek
Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
Institut national d'histoire de l'art, Paris (French sale catalogues)
Lootedart.com
Lost Art
Musée d'Orsay, Paris (Documentation de la conservation)
Musée du Petit Palais, Paris
Musée Toulouse-Lautrec, Albi
National Archives, London (Image Library)
Répertoire des Biens Spoliés
Rheinisches Bildarchiv, Cologne
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library, London

Note:

One of an edition of about 100 numbered impressions.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 8 May 2018.

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