



Henri de Toulouse-Lautrec

Ida Heath au Bar (Ida Heath at the Bar), 1894

Monochrome lithograph on velin, 375 x 279 mm

in the stone, lower left, the artist's monogram

on recto, lower right, red stamp [Lugt 1338]; embossed stamp: Ed. Sagot Editeur Paris [Lugt 2254];
lower centre, inscribed in pencil: "XΛΛ"

on verso, inscribed in pencil, centre right: "Lautrec", "621", "1[er] état au Cas"; lower right: "Ida
Heath au bar (a blanc)"; lower right, blue stamp: "E. L" [Lugt 877a]

Provenance:

Ed. Sagot, Paris (per stamp)

Émile Laffon, Paris (per stamp)

Sale: Collection de Mr. & Mme. Émile Laffon, Kundig and Prouté, Zurich, 7–8 April 1938, lot 479

Paul Prouté, Paris, acquired at the above sale (per annotated auct. cat.)

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

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Collection de Mr. & Mme. Émile Laffon. Auct. cat., William S. Kundig and Paul Prouté, Savoy Hotel, Zurich, 7–8 April 1938. [lot 479] An annotated copy available online: http://digi.ub.uni-heidelberg.de/diglit/kundig1938_04_07/0005?sid=f60dfdb17ec8272b90c943ac7e9d35a2 (5 August 2015)

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Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

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Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948
 BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
 BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

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The World of Toulouse-Lautrec. Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

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Deutsche Digitale Bibliothek

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Institut national d’histoire de l’art, Paris (French sale catalogues)

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Lost Art

Musée d’Orsay, Paris (Documentation de la conservation)

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Witt Library, London

Note:

One of an edition of about 100 prints.

Established in 1881, Edmond Sagot was one of the first establishments to sell art prints and lithographic posters.

The sheet subsequently passed to Émile Laffon (1868–1931), whose collection was dispersed at two posthumous sales. The first, which was held by Sotheby’s London in 1936, comprised

watercolours and paintings by Eugène Boudin. The second, in Zurich in 1938, included both Old Master and modernist works on paper. Paul Prouté, who served as one of the auction's experts, acquired this lithograph at that sale.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 30 June 2017.

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