



Henri de Toulouse-Lautrec

La Tige, Moulin Rouge (The Stalk at the Moulin Rouge), 1894

Monochrome lithograph on velin, 388 x 279 mm

in the stone, lower left, the artist's monogram

on recto, lower left, red stamp [Lugt 1338]; inscribed in pencil, lower left: "30"; lower centre: "∞ΛΛ"

on verso, at centre, inscribed in pencil: "70", "Lautrec 607", "La tige (Moulin rouge)", "D70"

Provenance:

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 70]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1338]

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Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames & Hudson, 1965. [no. 78]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 63]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 97, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/093

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948
 BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948
 BArch, N 1826/184, fol. 79 [=vol. 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Tableaux, pastels, aquarelles, dessins (...). Auct. cat., Hôtel Drouot, Paris, 17 June 1942.

Tableaux et estampes modernes (...). Auct. cat., Hôtel Drouot, Paris, 23–24 December 1942.

Estampes, tableaux modernes (...). Auct. cat., Hôtel Drouot, Paris, 25 February 1944.

Henri de Toulouse-Lautrec. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg*. Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

Toulouse-Lautrec: The Baldwin M. Baldwin Collection. Exh. cat., San Diego Museum of Art, 15 October–31 December 1988.

Die Briefe von Henri de Toulouse-Lautrec. Ed. Herbert D. Schimmel. Munich: Metamorphosis, 1994.

Henri de Toulouse-Lautrec: Druckgraphik aus dem Besitz des Sprengel Museum Hannover. Exh. cat., Sprengel Museum Hannover, 26 October 1997–15 February 1998.

Toulouse-Lautrec und die Belle Époque. Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

Toulouse-Lautrec: The Human Comedy. Exh. cat., Statens Museum for Kunst, Kobberstiksamling, Copenhagen, 17 September 2011–19 February 2012.

Henri de Toulouse-Lautrec: Der Weg in die Moderne. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

The World of Toulouse-Lautrec. Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

Toulouse-Lautrec: luci e ombre di Montmartre. Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Alinari Archives, Florence
Base Joconde
Base Rose Valland MNR
Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)
Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)
Bildarchiv Foto Marburg (Bildindex)
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Centre Pompidou, Paris, Bibliothèque Kandinsky
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
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Database “Kunstsammlung Hermann Göring”
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Getty Provenance Index, German Sales Catalogs
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)
Institut national d’histoire de l’art, Paris (French sale catalogues)
Lootedart.com
Lost Art
Musée d’Orsay, Paris (Documentation de la conservation)
Musée du Petit Palais, Paris
Musée Toulouse-Lautrec, Albi
National Archives, London (Image Library)
Répertoire des Biens Spoliés
Rheinisches Bildarchiv, Cologne
Rijksbureau voor Kunsthistorische Documentatie, The Hague
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)
Witt Library, London

Note:

One of an edition of about 100 numbered impressions.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 1 April 2017.

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