



Henri de Toulouse-Lautrec

Réjane et Galipaux, dans "Madame Sans-Gêne" (Réjane and Galipaux in "Madame Sans-Gêne"),
1893/1894

Monochrome lithograph on velin, 390 x 282 mm
in the stone, lower right, the artist's monogram

on recto, lower right, stamp [Lugt 1338]; inscribed in pencil: "96"

on verso, inscribed in pen, upper right: "LD 52"; centre: "Toulouse Lautrec", "Réjane et Galipaux,
Mdm Sans-Gêne"; inscribed in pencil, at centre: "6475/37"; lower left: "10983"

Provenance:

(...)

Anonymous sale, Hôtel Drouot, Paris, 23 May 1941, lot 57

Jean Cailac, Paris, acquired at the above sale

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1).
Paris: self-publ., 1920. [no. 52]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. 1338]
www.marquesdecollections.fr/detail.cfm/marque/7565/total/1 (6 July 2015)

Bijoux: Estampes anciennes et modernes: Tableaux: Pastels. Auct. cat., Hôtel Drouot, Paris, 23 May 1941. [lot 57]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames & Hudson, 1965. [no. 56]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 44]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 61, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/186, fol. 14 ff. Address book France, n.d.

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/095

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to Hildebrand Gurlitt, 15 January 1948

BArch, N 1826/179, fol. 36 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Ketterer, September 1948

BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

Archives de Paris:

D147 E3 10. Auctioneer Edmond Petit, Procès-verbal, 23 May 1941

Further sources consulted (selected):

Tableaux et estampes modernes (...). Auct. cat., Hôtel Drouot, Paris, 23–24 December 1942.

Livres sur les beaux-arts: Dessins et estampes anciens et modernes. Auct. cat., Hôtel Drouot, Paris, 6 December 1943.

Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 9 March 1944.

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Henri de Toulouse-Lautrec. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg*. Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

Toulouse-Lautrec: The Baldwin M. Baldwin Collection. Exh. cat., San Diego Museum of Art, 15 October–31 December 1988.

Die Briefe von Henri de Toulouse-Lautrec. Ed. Herbert D. Schimmel. Munich: Metamorphosis, 1994.

Henri de Toulouse-Lautrec: Druckgraphik aus dem Besitz des Sprengel Museum Hannover. Exh. cat., Sprengel Museum Hannover, 26 October 1997–15 February 1998.

Toulouse-Lautrec und die Belle Époque. Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

Henri de Toulouse-Lautrec: Noblesse des Gewöhnlichen. Exh. cat., Staatliche Kunstsammlungen Dresden, Kupferstichkabinett, 25 April–18 July 2004; Altana Kulturforum, Bad Homburg, 22 November 2004–9 January 2005; Tiroler Landesmuseum Ferdinandeum, Innsbruck, 15 June 2005–11 September 2005.

Toulouse-Lautrec: The Human Comedy. Exh. cat., Statens Museum for Kunst, Kobberstiksamlng, Copenhagen, 17 September 2011–19 February 2012.

Henri de Toulouse-Lautrec: Der Weg in die Moderne. Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

The World of Toulouse-Lautrec. Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

Toulouse-Lautrec: luci e ombre di Montmartre. Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Alinari Archives, Florence

Archives Nationales, Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg, (Bildindex)

bpk-Bildagentur

Centre Pompidou, Bibliothèque Kandinsky, Paris

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Deutsche Digitale Bibliothek

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national de l’histoire d’art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée d’Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

Musée Toulouse-Lautrec, Albi

Museum Folkwang, Essen, database

National Archives, London (Image Library)

Répertoire des Biens Spoliés

Rheinisches Bildarchiv, Cologne

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

One of an edition of about 100 partly numbered prints.

Per the sheet number 96 inscribed on recto, the work could be identified as lot 57 of the anonymous sale held on 23 May 1941 at Hôtel Drouot in Paris. M. Jean Cailac of 13, Rue de Seine, who served as the prints expert for that sale, was the buyer of this work. His name is noted in Hildebrand Gurlitts's address book as one of his contacts in France.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 27 September 2018.

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