



**Henri de Toulouse-Lautrec**

**Une Spectatrice, 1893**

Monochrome lithograph on velin, 405 x 298 mm

monogrammed in the stone at lower left

on recto, inscribed in pencil, lower left: "97", lower centre: "∞Λ"

on verso, inscribed in pencil, at centre: "Lautrec 37"; lower right: "Une Spectatrice"

**Provenance:**

(...)

Paul Prouté, Paris

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 37]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames & Hudson, 1965. [no. 37]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publ., 1985. [no. 27]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1<sup>st</sup> ed., Cologne: DuMont, 1986; 2<sup>nd</sup> ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 25, ill.]

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:  
Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/096

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence:                    BArch, N 1826/180, fol. 119 f. [=vol. 12, fol. 393 f.]. Helmut May to  
Hildebrand Gurlitt, 15 January 1948  
BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence  
Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948  
BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt  
Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant sale ledgers list many Toulouse-Lautrec works without giving specific details

**Further sources consulted (selected):**

*Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell.* Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

*Henri de Toulouse-Lautrec.* Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1985.

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Sammlung Gerstenberg.* Exh. cat., Nationalgalerie Berlin, Staatliche Museen Preußischer Kulturbesitz, 17 January–8 March 1987; Haus der Kunst, Munich, 21 March–24 Mai 1987; Staatliche Kunsthalle, Baden-Baden, 20 June–30 August 1987; Wallraf-Richartz-Museum, Cologne, 22 December 1987–2 March 1988.

*Toulouse-Lautrec: The Baldwin M. Baldwin Collection.* Exh. cat., San Diego Museum of Art, 15 October–31 December 1988.

*Die Briefe von Henri de Toulouse-Lautrec.* Ed. Herbert D. Schimmel. Munich: Metamorphosis, 1994.

*Quelques Aspects de la Vie de Paris.* Exh. cat., Öffentliche Kunstsammlung Basel, Kupferstichkabinett, 2002.

*Toulouse-Lautrec und die Belle Époque.* Exh. cat., Museum für Kunst und Gewerbe, Hamburg, 30 August–10 November 2002.

*Toulouse-Lautrec: The Human Comedy.* Exh. cat., Statens Museum for Kunst, Kobberstiksamlng, Copenhagen, 17 September 2011–19 February 2012.

*Henri de Toulouse-Lautrec: Der Weg in die Moderne.* Exh. cat., Kunstforum, Vienna, 16 October–25 January 2014.

*The World of Toulouse-Lautrec.* Exh. cat., Szépművészeti Múzeum, Budapest, 30 April–24 August 2014.

*Toulouse-Lautrec: luci e ombre di Montmartre.* Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Alinari Archives, Florence

Archives de Paris

Base Joconde

Base Rose Valland MNR

Bibliothèque nationale de France, Paris (Bibliothèque numérique “Gallica”)

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg (Bildindex)

bpk-Bildagentur

Centre Pompidou, Bibliothèque Kandinsky, Paris  
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume  
Database "Central Collecting Point München"  
Database "Entartete Kunst"  
Database "Kunstsammlung Hermann Göring"  
Deutsche Digitale Bibliothek  
Getty Provenance Index, German Sales Catalogs  
Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)  
Institut national d'histoire de l'art, Paris (French sale catalogues)  
Lootedart.com  
Lost Art  
Musée des Arts-Décoratifs, Paris  
Musée d'Orsay, Paris (Documentation de la conservation)  
Musée du Louvre, Paris (Département des Arts graphiques; Département des Peintures)  
Musée du Petit Palais, Paris  
Musée Toulouse-Lautrec, Albi  
National Archives, London (Image Library)  
Répertoire des Biens Spoliés  
Rheinisches Bildarchiv, Cologne  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London

**Note:**

One of an edition of about 550 prints.

*Une Spectatrice* is the tenth title of the series *Le Café Concert*.

This sheet is marked with the price code used by the art dealer Paul Prouté of Paris (1887–1981). It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 30 October 2017.

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