



**Henri de Toulouse-Lautrec**

**La modiste (Renée Vert) dressant un chapeau (Milliner [Renée Vert] trimming a hat), 1893**

Lithograph on paper, 522 x 326 mm

on recto, lower centre, inscribed in pencil: "⊥ΛΛ"

on verso, lower right, blue stamp: "E.L." in a rhomboid [Lugt 877a]; inscribed in pencil, centre right: "Lautrec 617 D 13 1e état avant lettre la modiste (Rénée Vert)"; lower left, "217\_120\_a"; lower right: "La modiste"

**Provenance:**

Estate of the artist

(...)

Émile Laffon, Paris (per stamp)

Sale: Collection de Mr et Mme Émile Laffon, Kundig and Prouté, Zurich, 7–8 April 1938, lot 453

Acquired at the above sale: Paul Prouté, Paris (per annotated auct. cat.)

Most likely in the 1940s: Hildebrand Gurlitt, acquired from the above

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

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[www.marquesdecollections.fr/detail.cfm/marque/6755/total/1](http://www.marquesdecollections.fr/detail.cfm/marque/6755/total/1) (7 April 2016)

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*Collection de Mr & Mme Emile Laffon; Dessins du XVIII<sup>e</sup> siècle: Miniatures et Dessins de J.B. Isabey: Aquarelles de Thomas Rowlandson: Gravures Anciennes: Estampes des XIX<sup>e</sup> et XX<sup>e</sup> Siècles*. Auct. cat., Savoy-Hotel, Zurich, 7–8 April 1938. [lot 453] An annotated copy available online: [http://digi.ub.uni-heidelberg.de/diglit/kundig1938\\_04\\_07](http://digi.ub.uni-heidelberg.de/diglit/kundig1938_04_07) (11 July 2016).

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Delteil, Loys, ed. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, H. de Toulouse-Lautrec (part 1). 1st ed., Paris: self publ., 1920; reprint, New York: Da Capo Press, 1969. [no. 13, ill.]

Dortu, Madelaine Grillaert. *Toulouse-Lautrec et son œuvre*. 6 vols. New York: Collectors Editions, 1971. [related to nos. D. 3457–3459]

Prouté, Paul. *Un vieux marchand de gravures raconte...* Paris: self-publ., 1980. [p. 58]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [vol. 1, no. 4 ii, ill.]

#### Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 11 November 1989

Register of Salzburg works, 2014, no. 217\_120\_a

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/179, fol. 33 ff. [=vol. 12, fol. 24 ff.]. Correspondence Hildebrand Gurlitt, Roman Norbert Ketterer, September 1948  
BArch, 1826/184, fol. 79 [=vol 8, fol. 379]. Werbe- und Verkehrsamt Düsseldorf to Hildebrand Gurlitt, 16 September 1948

The extant ledgers list many Toulouse-Lautrec works without giving specific details

#### Further sources consulted:

*Estampes et lithographies francaises des XIXe et XXe siècle*. Auct. cat., Gutekunst und Klipstein, Berne, 15 May 1952.

Adhémar, Jean. *Toulouse-Lautrec: ELLES*. Monte-Carlo: André Sauret, 1952.

*Toulouse-Lautrec: Paintings*. Exh. cat., Art Institute of Chicago, 4 October–2 December 1979.

*Henri de Toulouse-Lautrec*. Exh. cat., Bayerische Staatsgemäldesammlungen München. 1985. [related to cat. no. 13]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1<sup>st</sup> ed., Cologne: DuMont, 1986; 2<sup>nd</sup> ed., rev. and enl., 2005. [related to cat. no. 13]

*T-Lautrec*. Exh. cat., Fondation Pierre Gianadda, Martigny, 16 May–1 November 1987.

*Toulouse-Lautrec: The Baldwin M. Baldwin Collection*. Exh. cat., San Diego Museum of Art, 15 October–31 December 1988. [related to cat. no. 11]

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*Henri de Toulouse-Lautrec: Der Weg in die Moderne.* Exh. cat., Kunstforum Wien, 16 October 2014–25 January 2015.

*The World of Toulouse-Lautrec.* Exh. cat., Szépművészeti Múzeum, Budapest, 30 April 2014–24 August 2014. [related to cat. no. 7]

*Toulouse-Lautrec: Luci e ombre di Montmartre.* Exh. cat., Palazzo Blu, Pisa, 16 October 2015–14 February 2016.

Bibliothèque nationale de France, Richelieu (Département des Estampes et de la photographie)

Bildarchiv Foto Marburg (Bildindex)

Centre Pompidou, Bibliothèque Kandinsky

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Institut national de l'histoire d'art, Paris (French sale catalogues)

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

Musée du Petit Palais, Paris

Musée Toulouse-Lautrec, Albi

Répertoire des Biens Spoliés

Rheinisches Bildarchiv, Cologne

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

#### Note:

The milliner Renée Vert was the fiancée of Adolphe Albert, a friend of Lautrec's.

This stone was printed in an edition of 50. Known examples include those at The Art Institute of Chicago; the Institut national de l'histoire d'art, Paris; The San Diego Museum of Art; the Staatliche Graphische Sammlung, Munich; the Staatliche Museen zu Berlin; and the Staatliche Kunstsammlungen Dresden.

The first known owner of this work was Émile Laffon (1868–1931), whose collection was dispersed at two posthumous sales. The first, which was held by Sotheby's London in 1936, comprised watercolours and paintings by Eugène Boudin. The second, in Zurich in 1938, included both Old Master and modernist works on paper.

The French art dealer Paul Prouté of Paris (1887–1981), who served as one of the auction's experts, is acquired this lithograph at that sale. This sheet is also marked with his the price code. It was most likely acquired by Hildebrand Gurlitt in the 1940s, during the Occupation.

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