



**Studio of Lucas Cranach the Younger**

**Das Christuskind mit dem anbetenden Johannesknaben (The Christ Child and the Infant John the Baptist with a Lamb), about 1540 (?)**

Oil and tempera on oak panel, 35.3 x 25.6 cm (53.6 x 43.7 cm)

on recto, lower right, signed with the winged serpent bearing a ring in its jaws

on verso, four stains (traces of wax or paper fibres)

**Provenance:**

(...)

Baroness of Saint André, Königsbach-Stein

October 1938 (?): Hildebrand Gurlitt, Hamburg, acquired from the above (per Gurlitt Papers)

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

By latest 1981: on extended loan to private collection, Southern Germany (per Koeplin)

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Corpus Cranach, no. CC-BNT-130-012: Dieter Koeplin Archive, Folder 290–301

[http://cranach.ub.uni-heidelberg.de/wiki/index.php/CorpusCranach:Christus\\_und\\_Johannes\\_als\\_Knaben](http://cranach.ub.uni-heidelberg.de/wiki/index.php/CorpusCranach:Christus_und_Johannes_als_Knaben) (9 March 2016)

Deutsches Dokumentationszentrum für Kunstgeschichte, Bildarchiv Foto Marburg:

Microfiche-Scan mi06607c02

**Primary sources:**

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Photographs: BArch, N 1826 Bild-0077 [=2.2\_F262] [n.d.]  
no BArch reference:  
2.2\_F262\_1 [7 November 1938]  
2.2\_F262\_2 [21 April 1937]  
5.1\_F594 [1 March 1983]

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Correspondence: BArch, N 1826/172, fol. 357f. [=vol. 5, fol. 176 f.] Johannes Zahn to Helene Gurlitt, 1 February 1964  
Current (checking) account: 10/15 October 1938 [no. W. 11]  
13 December 1938 [no. 47]  
Sales ledger 1937–41: 15 October 1938 [no. 43]  
12 December 1938 [no. 45]  
Sales ledger 1937–?: 15 October 1938 [no. 1168]  
17 December 1938 [no. 1168]

**Further sources consulted (selected):**

Flehsig, Eduard. *Tafelbilder Lucas Cranachs d. Ä. und seiner Werkstatt*. Leipzig: Seemann, 1900.  
Muther, Richard, ed. *Lucas Cranach*. Berlin: Bard, 1902.  
Glaser, Kurt. *Lukas Cranach*. Leipzig: Insel, 1921.  
Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1<sup>st</sup> ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.  
Heyck, Ed. *Lukas Cranach*. Vol. 95 of *Künstlermonographien*. 2<sup>nd</sup> ed., rev., Bielefeld: Velhagen & Klasing, 1927.  
Friedländer, Max, and Jakob Rosenberg. *Die Gemälde von Lucas Cranach*. Berlin: Deutscher Verein für Kunstwissenschaft, 1932.  
*Cranach-Ausstellung: Lucas Cranach d. Ä. und Lucas Cranach d. J.* Exh. cat., Deutsches Museum Berlin, April–July 1937.  
Posse, Hans. *Lucas Cranach d. Ä.* Vienna: Schroll, 1942.  
Luedecke, Heinz. *Lucas Cranach der Ältere: der Künstler und seine Zeit*. Berlin: Henschel, 1953.  
Luedecke, Heinz. *Lucas Cranach der Ältere im Spiegel seiner Zeit*. Berlin: Rütten & Loening, 1953.  
Rudloff-Hille, Gertrud. *Lucas Cranach d. Ä.: Eine Einführung in sein Leben und sein Werk*. Dresden: Verlag der Kunst, 1953.  
*Katalog der Lucas-Cranach-Ausstellung*. Exh. cat., Weimar, Wittenberg, July–October 1953.  
Friedländer, Max, and Jakob Rosenberg. *Die Gemälde von Lucas Cranach*. 1<sup>st</sup> ed., Berlin: Deutscher Verein für Kunstwissenschaft, 1932; 2<sup>nd</sup> ed., Basel: Birkhäuser, 1979.

Bayerische Staatsgemäldesammlungen, Munich (Archives)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München” [possibly Mü 26513?]

Database “Sonderauftrag Linz”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)  
Herkomst Gezocht  
Landesarchiv Baden Württemberg, Generallandesarchiv Karlsruhe  
Lootedart.com (Vlug Report)  
Lost Art  
Mayor's Office of Königsberg-Stein  
Ministère des Affaires étrangères, Archives diplomatiques, Paris (Achats allemands en France, Base Achats Gurlitt)  
Musée du Louvre, Paris (Département des Peintures, Documentation générale)  
National Archives, College Park, Maryland  
Répertoire des Biens Spoliés  
Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945  
Rijksbureau voor Kunsthistorische Documentatie, The Hague  
Schloss Königsberg  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library, London

**Note:**

This work originated with the Saint André family of Königsbach-Stein. Per Hildebrand Gurlitt's business records, the acquisition of this painting appears to have been noted in October 1938. A first reference to the Saint André provenance can be found in Gurlitt's correspondence with art experts dating from 1938.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph nos. 5.1\_F594a and 2.2\_F262 are reproductions of this work.

We gratefully acknowledge the help of Dieter Koepplin in cataloguing this work.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at [www.taskforce-kunstfund.de](http://www.taskforce-kunstfund.de) as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 12 October 2017.

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