



Paul Gauguin

Female nude, animal and head (Eve), 1898/1899

Monochrome wood-cut print on Japan paper mounted on cardboard, 295 x 225 mm
in the plate, upper left (see note below), the artist's monogram: "PG"
on recto, lower right, inscribed in ink: "No. 9"
label on cardboard mount: "Gauguin 255", "M.G. 57", "10087", "Turoin (?)"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972. [no. 40, ill.]

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsy, 1980. [no. 57, ill.]

Mongan, Elisabeth, Eberhard W. Kornfeld and Harold Joachim. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 42 II b, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/106

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible references:

Sales ledger 1937–41: 5 March 1937 [no. 33]
 15 February 1943 [no. 170]

Further sources consulted:

Catalogue des estampes, dessins et peintures modernes formant la collection d'un amateur (...).
Auct. cat., Hôtel Drouot, Paris, 27 March 1914.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde
Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

Important bois sculpté polychromé de Gauguin, monotype de Gauguin (...). Auct. cat., Hôtel
Drouot, Paris, 1 June 1942.

Gauguin: Aquarelles, monotypes, dessins. Exh. cat., Galerie Marcel Guiot, Paris, 15 May–13 June
1942.

Succession Georges Viau (Troisième Vente). Auct. cat., Hôtel Drouot, Paris, 26 February 1943.

Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 9 March 1944.

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de
Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

This sheet was erroneously mounted back to front, and therefore the image appears in reverse.

This impression is one of an edition of about thirty, most of which are numbered in the lower
right corner.

A similar composition of figures also appears in the painting *Parau na te Varua ino* [*Words of the Devil*] of 1892 (Wildenstein, no. 458).

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 29 September 2017.

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