



Paul Gauguin

Te Atua (Les Dieux), 1899

Monochrome wood-cut print on Japan paper, 252 x 230 mm

on verso, inscribed in blue crayon, lower left: "Gauguin Te Atua", "M. G. 60", "1^{er} état RRR", "2 épreuves connues"; upper right corner: "52"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed. Paris: Henri Floury, 1927; repr., San Francisco: Alan Wofsy, 1980. [no. 60]

Mongan, Elisabeth, Harold Joachim, and Eberhard W. Kornfeld. *Paul Gauguin: Catalogue Raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 53 I]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/107

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Sales ledger 1937–41: 5 March 1937 [no. 33]

Further sources consulted:

Catalogue des estampes, dessins et peintures modernes formant la collection d'un amateur (...). Auct. cat., Hôtel Drouot, Paris, 27 March 1914.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

Important bois sculpté polychromé de Gauguin, monotype de Gauguin (...). Auct. cat., Hôtel Drouot, Paris, 1 June 1942.

Gauguin, aquarelles, monotypes, dessins. Exh. cat., Galerie Marcel Guiot, Paris, 15 May–13 June 1942.

Succession Georges Viau (Troisième Vente). Auct. cat., Hôtel Drouot, Paris, 26 February 1943.

Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 9 March 1944.

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni, 1972.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Historische Bestände – digital

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Impression of the first state. One of an edition of about 35 prints. To date, only one other impression of that edition is known, originating in the former collection of Maurice Denis.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 29 September 2017.

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