



**Paul Gauguin**

**Le Char à Bœufs (The Ox Cart), 1899**

Monochrome wood-cut on Japan paper mounted on cardboard, 226 x 298 mm

on recto, lower right, signed and numbered by the artist in ink: "PG 22"

label on cardboard mount: "VS 10 573"

on verso, inscribed: "53", "M. G. 70"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

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Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1<sup>st</sup> ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsy, 1980. [no. 70]

Mongan, Elisabeth, Eberhard W. Kornfeld, and Harold Joachim. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 51]

**Primary sources:**

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**Further sources consulted:**

*Catalogue des estampes, dessins et peintures modernes formant la collection d'un amateur (...)*. Auct. cat., Hôtel Drouot, Paris, 27 March 1914.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

*Important bois sculpté polychromé de Gauguin, monotype de Gauguin (...)*. Auct. cat., Hôtel Drouot, Paris, 1 June 1942.

*Gauguin: Aquarelles, monotypes, dessins*. Exh. cat., Galerie Marcel Guiot, Paris, 15 May–13 June 1942.

*Succession Georges Viau (Troisième Vente)*. Auct. cat., Hôtel Drouot, Paris, 26 February 1943.

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Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Database "Sonderauftrag Linz"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

**Note:**

This impression is one of an edition of about thirty, printed in black.

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