



Paul Gauguin

L'enlèvement d'Europe (The Rape of Europa), 1898/1899

Monochrome wood-cut print on Japan paper, 287 x 230 mm
signed in the plate, lower right: "Gauguin" [signature in reverse]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972. [no. 47]

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsky, 1980. [no. 65]

Mongan, Elisabeth, Eberhard W. Kornfeld, and Harold Joachim. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 47, ill.]

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/111

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Sales ledger 1937–41: 5 March 1937 [no. 33]

Further sources consulted:

Catalogue des estampes, dessins et peintures modernes formant la collection d'un amateur (...). Auct. cat., Hôtel Drouot, Paris, 27 March 1914.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

Important bois sculpté polychromé de Gauguin, monotype de Gauguin (...). Auct. cat., Hôtel Drouot, Paris, 1 June 1942.

Gauguin: Aquarelles, monotypes, dessins. Exh. cat., Galerie Marcel Guiot, Paris, 15 May–13 June 1942.

Succession Georges Viau (Troisième Vente). Auct. cat., Hôtel Drouot, Paris, 26 February 1943.

Estampes anciennes et modernes. Auct. cat., Hôtel Drouot, Paris, 9 March 1944. [possibly lot 96?]

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Archives de Paris

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Galerie Heinemann Online

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomst Gezocht

Lootedart.com

Lost Art

Ministère des Affaires étrangères, Archives diplomatiques, Paris

Musée d'Orsay, Paris (Documentation de la conservation)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

Image is printed in reverse. This impression is one of an edition of 30 numbered prints.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 29 September 2017.

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