



Justus van Huysum (attributed to)
Still life with peaches and grapes under a tree

Oil on canvas, 40.4 x 52.3 cm

on recto, lower right, signed in black: "J. v. Huysum"

on verso, on stretcher, upper left, inscribed in blue crayon: "Wie 1957/7"; in pencil: "613"; upper centre, in pencil: "(7)", "FoT"; on white label: "1957/7"; on torn white label with blue border: "[...]rie Lamy [?]"; upper right, on label: "Regal 240 236"; centre left, handwritten white label: "Jan van Huysum 1682–1749 Amsterdam"; at centre, typewritten label: "VAN HUYSUM 49.- Nature morte (fruits)"; centre right: handwritten, torn and faded white label with blue border: "36"; faded label: "36."

Canvas relined and mounted on new stretcher

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1957/7

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

Thence by descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/137

National Archives, College Park, Maryland:

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1957/7

www.fold3.com/image/231955236/ (22 October 2015)

Further sources consulted (selected):

Smith, John. *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters*. Vol. 6, *Jan van Huysum*. London: Macmillan, 1829.

Hofstede de Groot, Cornelis. *Beschreibendes und kritisches Verzeichnis der Werke der hervorragendsten holländischen Maler des XVII Jahrhunderts*. Vol. 10, *Jan van Huysum*. Esslingen: Neff, 1928.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. October 1940–July 1941, Paris: self-publ., 1941.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1941–July 1942. Paris: self-publ., 1942.

Les ventes de tableaux, aquarelles, gouaches, dessins, miniatures à l'Hôtel Drouot. Vol. September 1942–July 1943. Paris: self-publ., 1943.

Grant, Maurice Harold. *Jan van Huysum 1682–1749: including a Catalogue Raisonné of the Artist's Fruit and Flower Paintings*. Leigh-on-Sea: Lewis, 1954.

Bernt, Walther. *Die niederländischen Maler des 17. Jahrhunderts*. 4 vols. Munich: Bruckmann, 1962.

The Temptations of Flora: Jan van Huysum (1682–1749). Exh. cat., Stedelijk Museum Het Prinsenhof, Delft; Museum of Fine Arts, Houston; 22 September 2006–20 May 2007.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Herkomst Gezocht

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Répertoire d'œuvres d'art dont la Belgique a été spoliée durant la guerre 1939–1945

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library, London

Note:

The label “Regal 236” (on frame verso) indicates the painting’s specific location in the storage facilities of the Central Collecting Point Wiesbaden in the immediate post-war period.

The traditional attribution to Jan van Huysum could not be substantiated. The painting is not included in the catalogue raisonné by Maurice Harold Grant.

The present work was instead found to bear stylistic similarities to still lifes by Justus van Huysum, such as the one now in the Staatliche Museum in Schwerin (inv. no. 429). These similarities are particularly evident in respect to the treatment of foliage.

The original report on the provenance of this work, as submitted to the Task Force Schwabing Art Trove, was made accessible online at www.taskforce-kunstfund.de as of 14 January 2016. That report was updated by the Gurlitt Provenance Research Project on 16 March 2017.

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