



Ernst Ludwig Kirchner

Two female nudes beneath a parasol, 1911

Pen drawing on paper, 346 x 482 mm

on recto, lower right, signed in pencil: "E.L. Kirchner"; lower right, inscribed in pencil: "1911?"
on verso, upper left, round stamp: "Zoll · I · 27 · [Swiss cross]"; lower left, in pencil: "185_88"

Provenance:

(...)

By latest 10 November 1989: Cornelius Gurlitt, Munich/Salzburg (per Gurlitt Papers)

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Hildebrand Gurlitt and Cornelius Gurlitt Papers:

Miscellaneous: BArch, N 1826/37, fol. 37. Cornelius Gurlitt packing list, 11 November 1989

Register of Salzburg works, 2014, no. Wien 185_88

Hildebrand Gurlitt and Cornelius Gurlitt Papers – possible reference:

Miscellaneous: BArch, N 1826/50, fol. 1 ff. List "Pohl [Pahl?]," n.d.

Further sources consulted:

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Verenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956.

Ernst Ludwig Kirchner: Werke aus dem Nachlass zum ersten Male in Deutschland. Exh. cat., Kunstmuseum St. Gallen; Kunstverein Hamburg, Kestner-Gesellschaft Hannover; Kunsthalle Bremen; Von der Heydt-Museum, Wuppertal; 1950/1951.

Ernst Ludwig Kirchner: Aquarelle, Zeichnungen, Graphik. Exh. cat., Kunsthandlung Gauss, Munich, 24 February–11 March 1954; Kunsthaus Zurich, 17 March–19 April 1954; Galerie Ferdinand Möller, Cologne, 23 April–5 May 1954; Kunstgebäude Stuttgart, 8–17 May 1954.

Ausstellung E. L. Kirchner 1880–1938: Gemälde, Aquarelle, Zeichnungen, Graphik. Exh. cat., Stuttgarter Kunstkabinett, Stuttgart, 8 September–20 October 1956.

Grohmann, Will. *E. L. Kirchner*. Stuttgart: W. Kohlhammer, 1958.

E. L. Kirchner: German Expressionist: A Loan Exhibition. Exh. cat., North Carolina Museum of Art, Raleigh, 10 January–9 February 1958.

Dube-Heying, Annemarie. *E. L. Kirchner: Graphik*. Munich: Prestel, 1961.

Ernst Ludwig Kirchner: Aquarelle und Handzeichnungen: Sammlung Franz-Josef Kohl-Weigand (St. Ingbert). Exh. cat., Kunstgeschichtliches Institut der Johannes Gutenberg-Universität, Mainz, 18 June–31 August 1963.

Kirchner, Munch, Nolde: Graphik. Exh. cat., Galerie Theo Hill, Cologne, 16 November–30 December 1965.

Dube, Annemarie, and Wolf-Dieter Dube. *E. L. Kirchner: Das graphische Werk*. Munich: Prestel, 1967.

Ernst Ludwig Kirchner: A Retrospective Exhibition. Exh. cat., Seattle Art Museum, 23 November 1968–5 January 1969; Pasadena Art Museum, 16 January–23 February 1969; Museum of Fine Arts, Boston, 20 March–27 April 1969.

Röske, Thomas. *Ernst Ludwig Kirchner: Tanz zwischen den Frauen*. Frankfurt/Main: Insel, 1993.

Presler, Gerd. *Ernst Ludwig Kirchner: Die Skizzenbücher "Ekstase des ersten Sehens"*. Karlsruhe: Engelhardt & Bauer, 1996.

Bildarchiv Foto Marburg (Bildindex)

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Database "Sammlung des Sonderauftrages Linz"

Getty Provenance Index, German Sales Catalogs

Heidelberger Digitale Bibliothek (Auktionskataloge; Heidelberger Historische Bestände)

Herkomstgezocht

Lootedart.com

Lost Art

Musée d'Orsay, Paris (Documentation de la conservation)

National Archives, College Park, Maryland

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie, The Hague

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library, London

Note:

The stamp on verso is a Swiss customs stamp. The Roman numeral "I" denotes the customs district Basel; the number "27" specifies the point-of-entry customs office in Bern (including Bern airport). This stamp was in use between 1920 and 1980 as a customs clearance stamp for goods being imported temporarily to Switzerland.

This work features on a list titled *Großer Koffer* which was drawn up by Cornelius Gurlitt on 11 November 1989.

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